

2011 FAIRFAX COUNTY
4-H FAIR
AND FRYING PAN FARM PARK SHOW



\$5 Parking Fee



Virginia Cooperative Extension
A partnership of Virginia Tech and Virginia State University

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VIRGINIA STATE UNIVERSITY

The 63rd Annual Fairfax County 4-H Fair and Frying Pan Farm Park Show

“Success of the fair is measured by the number of participants and viewers and the public and business support given.”

The first Fairfax County Junior 4-H, FFA, and FHA Fair was held in August 1948.

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2011 Fair Board Officers and Committees

President- Alison Flanagan
1st Vice President- Matt Retterer
2nd Vice President- Katherine Knight
Secretary- Arielle Ampeh
Adult Treasurer- Mr. Steve Flanagan
Extension Agent- Lenah Nguyen
Frying Pan Farm Park- Tawny Hammond
Entertainment- Rose Humphries
Publicity and Signs- 2 B a Bee 4-H Club

Objectives of the Fair

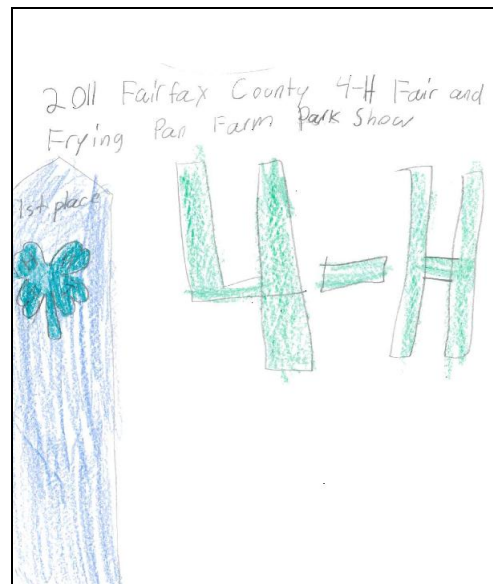
1. A place for enrolled 4-H members to exhibit their skills and project areas on a competitive basis.
2. A time for 4-Hers to gather together to receive recognition and enjoy the fellowship of others.
3. An opportunity for 4-Hers to accept responsibility and to participate in fair activities.
4. An opportunity for the public to see 4-H in action and to learn more about the 4-H program, creating interest among youth to become part of the wonderful 4-H program

Catalog and Program Cover Design Contest

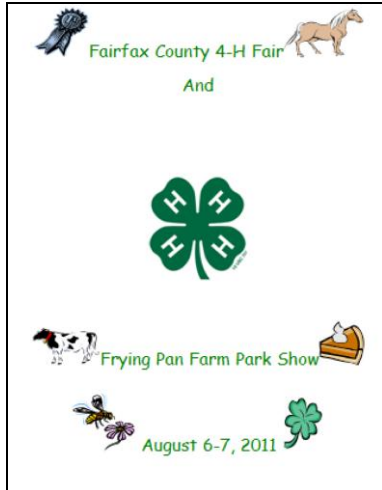
Congratulations to Noah Thompson for creating the winning design! The competition this year was excellent so here are the other submissions in the contest. Everyone did an great job, and we encourage you to participate again next year!



Katherine Schenaker



Claire Rothman



Katherine Ellig



Kaitlyn Rothman



Yasmina Shields



George Shields



Juliet Clark

Extension Staff

Adria C. Bordas

Unit Coordinator
Extension Agent, Horticulture

Lenah Nguyen

Extension Agent, 4-H

Octavia Walker

Unit Administrative Assistant

Saroj Khurana

FNP - Adults

Jennifer Madrigian

FNP - Youth

Stephanie Ballard

4-H Fair Intern

**Visit us online at
www.4hfairfax.org!**

The 4-H Program

4-H is America's largest extracurricular, hands-on, educational youth program. No single cooperative extension program is more recognized than 4-H. The uniqueness of organizing boys and girls into clubs to help youth learn practical, educational, and fun skills was one of the early hallmarks in education, and it has succeeded greatly.

The tradition of excellence continues even in the large suburban county of Fairfax, where youth still participate in traditional projects such as poultry, livestock, and horses as well as newer projects including consumer education, public speaking, leadership, outdoor adventure, and computer technology.

The heart of the 4-H program is the clubs. 4-H members, parents, and local volunteers work together to form a community which strives to teach educational, recreational, personal, and leadership skills.

4-H meets the needs of today's youth in many ways including camps, nutrition and wellness programs, 4-H enrichment programs in schools, and countywide workshops such as public speaking and officer training. 4-H also partners with many other organizations in order to bring

programs and services to a wider, diverse population of youth.

4-H has stretched around the globe with international and overseas programs. Many nations have developed youth programs similar to 4-H and have benefited from the concept. The four Hs stand for Head, Heart, Hands, and Health, representing the four-fold training and development that 4-H members receive.

The 4-H Pledge

I pledge...

My head to clearer thinking,
My heart to greater loyalty,
My hands to larger service, and
My health to better living
For my club, my community, my country, and
my world.

Virginia Cooperative Extension programs and employment are open to all, regardless of race, color, national origin, sex, religion, age, disability, political beliefs, sexual orientation, or marital or family status. Virginia Cooperative Extension is an equal opportunity/affirmative action employer.

Extension is a joint program of Virginia Tech, Virginia States University, the United States Department of Agriculture, and the state and local governments.

If you are a person with a disability and desire any assistive devices, services, or other accommodations to participate in this event, please contact Lenah Nguyen at (703) 324-5369, TTY 711 during business hours of 9 a.m. to 5 p.m. to discuss accommodations five days prior to the event.



General Rules

1. Exhibitors must abide by the general rules as stated here and the rules of the department entered in order to qualify for premiums.
2. All classes are open to Fairfax County 4-H members who own, have made, or have produced their exhibit. The Horse and Dog Departments are open to all 4-Hers. The Livestock and Rabbit Departments are open to registered 4-Hers from the Northern District.
3. All horse entries must have been owned or have been cared for, trained, and managed by the 4-H member by May 1 of the current year.
4. Open classes are available in all departments except Dog Show, Livestock, Rabbit and Cavy, and Horse for youth ages five to 19 who are not 4-H members or have not been enrolled in 4-H for 30 days prior to the fair. Rules and regulations for adult entries are described in the Open Department (Department S). These classes will award ribbons based on Danish system judging, but will not award premiums. Open entries are **NOT** eligible for department championship awards.
5. A bona fide 4-H member eligible to participate in the Fair must have completed a current enrollment form at least 30 days prior to the Fair and be age 5 to 19 on September 30 of the current year. A senior 4-Her is ineligible if he or she became 19 before January 1 of the current year.
6. No project may be entered in the 4-H Fair which has been judged at a previous 4-H Fair, except for continuing projects. Items must have been made or completed since the last 4-H Fair.
7. Only one item can be entered per class except where specified in individual departments. Two identical items made by a 4-Her may not be entered in two classes of the same department. The advisor and superintendent(s) have discretion to accept or not accept entries.
8. Joint entries (made by two or more youth) may be entered in any class, but must be specified as a group project on the entry card, and will be considered only for Danish judging, not for competition against other entries.
9. The 4-H Fair Board, Park Staff, or Extension Staff shall not be responsible for personal injuries, property damage, or loss of property at the Fair or on the fairgrounds.
10. If a 4-Her is to remain at the Fair overnight, an adult advisor from the department must be present to supervise. If no adult advisor from a department is present, then no 4-Her from that department may remain overnight. A minimum of three persons per group may stay overnight.
11. The following departments require a description of how the item was made on the back of the entry tag: Crafts and Woodworking, and Interior Design. Sewing requires a description of the procedure followed for clothing or accessories that were purchased and decorated.

Entering Your Exhibit

1. Check the rules of the specific department you wish to enter.
2. Stationary Exhibits: Bring to Frying Pan Farm Park on Friday, August 5 between 3 and 6:30 p.m.
3. Animal Exhibits: To be in place by 12 p.m. on Friday unless otherwise specified in individual departments. No unauthorized personnel will be allowed in the exhibit area. All exhibitors shall be responsible for the behavior and care of their animals at all times.
4. After judging, all exhibits shall remain in place for observation by the public until 3 p.m. on Sunday. **All exhibits must be picked up by 5 p.m. on Sunday.**
5. Time and place for premium distribution will be announced by superintendents.

Superintendent Responsibilities

Preparation for Fair

Designate judges at least one month ahead of time and provide the 4-H office with the contact information.

Before the Fair Opening

1. Prepare exhibit area for your department on Fair Work Day, Thursday, August 4, 2011.
2. Be present in department area to accept and register entries by 3 p.m., Friday, August 5.
3. Recruit department sponsors and clover donors.
4. Compile list of entries in each class of your department on Judging Sheets.
5. Be available during judging and record entry placement.
6. Label back of ribbons.
7. Place ribbons on items.
8. Display entries clearly and neatly.

9. Post names of trophy winners and champions in your area. Submit names to Executive Committee and Treasurer on Friday or Saturday.
10. Clean your area before you leave.

During Fair

1. Be sure area is kept clean.
2. Coordinate with other superintendents in exhibit building to supervise exhibits at all times.
3. Submit Record of Entries forms as soon as possible.

At Close of Fair

1. Be present in your department when exhibitors come to claim their entries.
2. Ensure that all exhibits are picked up. Take down tables, chairs, etc. Please make certain that your exhibit area is left set up the way you found it.
3. Clean up area.

Special Awards

1. The Larry Blair Memorial Award will be awarded to one 4-H member who has the highest participation in the fair, measured by the number of entries.
2. Club Participation Award: Fairfax County 4-H will be sponsoring a \$25 cash award this year! The club with the highest percentage of member participation in the 4-H Fair will be recognized by receiving this special gift. To be eligible, the club must be a bona fide 4-H Club active in countywide events during the 2010-2011 year.
3. An Outstanding 4-H Fair Supporter Award will be presented to one 4-H Junior, Intermediate, and Senior member as determined by letters of nomination by 4-H leaders or members. This award is presented at the Annual 4-H Achievement Night.
4. Trophy winners from Friday night judging of stationary exhibits will be announced at the Parade of Champions at 4 p.m. on Sunday in the Lower Riding Ring.
5. All trophies and champion certificates will be given out with premiums after 2 p.m. on Sunday.

Judging Premiums and Stationary Exhibits

1. Cloverbud members (age's five through eight) will receive blue ribbons and \$0.50 premiums on all entries.
2. Junior 4-Hers (ages nine through 11) and intermediate 4-Hers (ages 12 through 13) will be judged using the Danish system. Each entry is judged on its own merit, not in competition with other projects. All entries will receive either a blue, red, or white ribbon. The premiums paid will be \$1.00, \$0.75, and \$0.50 respectively. Points used to determine trophies will be given accordingly: six points for blue ribbons, four points for red ribbons, and three points for white ribbons.
3. Entries from Senior 4-Hers (ages 14 through 19) will be judged in competition with other entries in the same class. Premiums will be \$2.00 for first place, \$1.50 for second place, \$1.25 for third place, \$1.00 for fourth place, and \$.075 for fifth place. Points used to determine trophies will be given accordingly: six points for first place, four points for second place, three points for third place, two points for fourth place, and one point for fifth place.
4. In a Senior class with more than five entries, any entry awarded lower than fifth place will receive a participation ribbon.
5. In those departments awarding trophies, the Junior, Intermediate, and Senior members receiving the most cumulative points in the department will receive the trophy. A member must have at least 12 points to qualify for a high point trophy. In the case of ties of fewer than 20 points, the judge will determine the trophy winner. When a tie occurs between two entrants with more than 20 points each, judges have discretion to award each a trophy.
6. Champion rosettes are awarded to the top Junior, Intermediate, and Senior exhibit in each department as determined by the judges. Reserve Champion rosettes may be awarded at the judges' discretion. Champion winners will also receive a \$5.00 premium.
7. If the available funds are insufficient to pay premiums and other operating expenses, all premiums will be reduced accordingly by the authority of the 4-H Fair Board.
8. Stationary Exhibits will be judged the night of Friday, August 5th.



DEPARTMENT A - LIGHT HORSE & PONY

Show Director

Sandy Ellig

Show Steward

Tom Mutchler

Overall Adult Advisor

Kathy Coles

SUPERINTENDENTS

Check-In Superintendent:

Katherine Ellig

Saturday Entertainment Superintendents:

Midge Field

Alexa Lynn

Sunday Entertainment Superintendents:

Allisa Coles

Katherine Ellig

Barn Manager:

Bertie Field

Hunter Superintendent:

Allisa Coles

Alexa Lynn

Trail Superintendent:

Mary Gauthier

Bryan LePan

Western Superintendent:

Midge Field

ADULT ADVISORS

Overall Adult Advisor: Kathy Coles

Show Director: Sandy Ellig

Show Steward: Tom Mutchler

4H Extension Agent

Lenah Nguyen

Show Committee: All Superintendents & Advisors

REGISTRATION FEE: \$50.00

**Classes begin promptly at 8am on Saturday, August 6th.*

GENERAL RULES AND REGULATIONS

- The package of entry and permission forms must be postmarked by July 19, 2011 or in the hands of the Show Director by July 22, 2011.

- All participants (exhibitors, leaders, parents, volunteers) are responsible for knowing the rules.
- All show officials (superintendents, advisors, extension agents, judges and designees) have authority to enforce rules and impose penalties for infractions. Penalties may range from a deduction from an individual's barn management score to expulsion from the show grounds and exclusion from further showing.

RULE 1: ALL EXHIBITORS MUST PRE-ENTER. Only one horse/rider combination is permitted per entry form. No post-entries will be accepted for any reason. No Show Official has authority to accept an entry into any class after the Secretary's official roster has been prepared. The Show Secretary must receive entries no later than 9:00 pm Friday, July 22, 2011 and no classes may be added after that date.

RULE 2: Classes will be run under AQHA rules, except as those rules are modified herein. Points will accumulate according to 4H rules: 6-4-3-2-1.

RULE 3: The Show Director reserves the right to combine, cancel or separate any class. The Show Steward, working with the Show Committee, may amend or suspend any rule in the interests of justice.

RULE 4: Judges' decisions are final! Judges may only be approached by way of the Show Steward or a member of the Show Committee.

RULE 5: A warm-up area will be provided. Show officials may limit warm-up time or otherwise direct activity in the area to provide for safety or reduce crowding.

Schooling will only be permitted in the indoor arena on Friday from noon until 5:00 pm, and there must be one adult present in the event of an emergency.

RULE 6: Coaches, trainers, instructors, parents, and volunteers will not be allowed to coach any 4Her during the fair, except as to matters of safety. 4Hers may help each other in an informal manner in the warm-up area or during schooling hours.

RULE 7: Only authorized riders (registered 4Hers) and volunteers may be mounted on any horse at any time.

RULE 8: Horses must be led in hand, and may only be mounted at the ring for schooling, warm-up or when on-deck immediately before a class. A rider is "on-deck" if the gatekeeper, ring steward, or other show official has announced the exhibitor's number as "on-deck." If necessary, a parent or adult volunteer may lead the horse and mounted rider pair from the warm up area to the show ring or between show rings. No horse or pony may be mounted in the barns or barn area.

RULE 9: Horses that habitually kick or attack nearby horses will be identified with red ribbons in their tails; horses with a tendency to bite must have a blue ribbon in their tails. These horses must also be identified with a prominent, readily visible warning sign or notice on their stall doors.

RULE 10: Exhibitors may not bring dogs to the barn area. Barn A is limited to equines only; all other livestock must be stabled in Barn B or Barn C.

RULE 11: Neither smoking nor drinking alcoholic beverages will be permitted in or near any barn by any person, at any time.

RULE 12: Exhibitors must be appropriately attired in traditionally accepted riding apparel in the show ring. Entrants in the Sunday Timed Events classes may wear a 4-H shirt (including a 4H club shirt) in place of traditional riding shirts. Any exhibitor who wishes to claim their Champion/Reserve Champion ribbon during the Parade of Champions must wear their full show attire (jackets may be excused). In the barn area, exhibitors, club barn assistants, and volunteers are expected to wear neat workman-like attire consisting of appropriate, tasteful long pants or shorts, hard closed shoes or boots, and shirts. Polo shirts, T-shirts, and tank tops work well with jeans/shorts. Bare feet, sandals, cloth tennis shoes, open or soft shoes are unsafe in the stable area and are therefore unacceptable. Halter tops, tube tops, sports bras worn as outer tops, very brief shorts, etc. are neither appropriate nor workman-like stable attire and are not permitted. The show committee reserves the right to issue a warning for inappropriate attire and to penalize on the second offense.

RULE 13: Sportsmanship is the 4H way! Any discourtesy to a judge or show official, or any abusive or disrespectful treatment of animals may be grounds for dismissal. The show

committee reserves the right to penalize any misconduct, discourtesy or mistreatment by any exhibitor, parent, leader, volunteer, or other person.

HORSES AND PONIES

1. The horses and ponies entered in this show are the exhibitors' 4H project animals, whether they are owned, leased, or borrowed. To qualify as a 4H project, the animal must be under the care of the exhibitor no later than May 1 preceding the fair.

2. Exhibitors may share a single horse or pony, but may not enter in the same section of a division.

3. An exhibitor may enter more than one horse, as long as all entries meet the requirements for 4H project animals. However, the show committee reserves the right to limit exhibitors to one animal, based on the number of entries and stalls available.

4. All horses and ponies must be serviceably sound and healthy. Any animal thought to present a health hazard or soundness problem or to be in any violation of AQHA drug or cruelty regulations may be subject to inspection by a veterinarian at the owner's expense. Any animal posing a threat to the health of others, or which displays behavior that could threaten others may be required to leave the grounds. An injured horse may be disqualified from further exhibition, including entry into any classes, by the Overall Advisor after consultation with a Veterinarian licensed to practice in Virginia, and provided at the exhibitor's sole expense.

5. No horse is permitted on the fair grounds without a current (within 12 months) negative Coggins test. Horses stabled outside Virginia must have a veterinarian's health certificate. The driver of the vehicle bringing the animal must have the Coggins test results (and, if required, the veterinarian's certificate) or admission will be denied; no horse may be unloaded until a show official has verified the required documents. A random sampling may be verified with the lab. Falsification of a Coggins Test will result in exclusion from the show and notification of the proper authorities.

6. Braiding is required for horses and ponies as follows:

- Senior Hunter - Braid forelock, mane & tail
- Junior Hunter - Braid forelock & mane, tail optional

- Beginner Hunter - Braiding is optional
- Senior Western - Band mane for Stock Type Horses
- Junior Western - Banding optional for Stock Type Horses
- Beginner Western - Banding optional for Stock Type Horses
- Combined entry – Braid as for Hunter

**Where braiding / banding requirements are "optional," exhibitors are still required to exhibit their horse/pony with the mane "neat and presentable."*

7. No stallions will be allowed on the grounds.
8. All ponies that wish to jump at the designated pony height must be measured and have their size stated on the entry blank. Entrants to whom this requirement applies must turn in a copy of their measurement card with their entry form. Ponies that were measured "barefoot" must be re-measured if they are now shod. If your pony needs to be measured, a show official will be on the grounds either Friday afternoon or early Saturday morning, to measure those animals that need it. It is your responsibility to find out when ponies will be measured and to present your pony for measurement. Your green identification card is an official and permanent 4H measurement card.

EXHIBITORS

1. All exhibitors must be 4H members registered in Fairfax or surrounding counties. All must have participated in both county/club activities during the current 4H year, and must meet their own county/club requirements for qualification.

2. Ages of exhibitors as of September 30 of the show year: Junior: 9 through 13; Senior: 14 through 19; Beginner: 9 through 19, in the first or second year of showing, and must not have competed at a District 4H Horse Show.

3. **ALL EXHIBITORS MUST WEAR PROTECTIVE HEADGEAR WITH THE HARNESS SECURED. THIS INCLUDES ANYTIME AN EXHIBITOR IS MOUNTED AS WELL AS DURING SHOWMANSHIP CLASSES AND IN THE "TRAIL-IN-HAND" CLASS.** Protective headgear that meets the standards of the American Society for Testing and Materials (ASTM) and is certified by the SEI for equestrian activities is required.

ARRIVAL

1. Stall assignments will be available Friday morning and will be posted at the end of Barn A.

2. Exhibitors may set up stalls, tack rooms, etc. in advance. However, any equipment left on the grounds unattended is left at the exhibitor's own risk.

3. Horses may arrive between 12 noon and 5:00pm on Friday and should be in their stalls by 8:00 p.m. that day.

4. Horses arriving on Saturday must arrive no later than 7 am. The driver must present a copy of the negative Coggins report to the Check-In Superintendent. Haul-in day of show may either tie horses to trailers, or put in a stall in designated club area. Please state if you will be hauling in Saturday, August 6 on your entry form.

5. No horse may be unloaded from a trailer until the Check-in/Check-out Superintendent has verified the Coggins Test. The driver of the vehicle with the horses must have the test results with him/her.

6. All RV's, vans and trailers must be parked diagonally behind Barn A after unloading horses and equipment. Check-in/Check-out Superintendent will direct traffic.

7. Except for vehicles parked in designated volunteer parking areas, all vehicles must be removed from the barn area to designated parking areas by 8:00 a.m. each morning. "Barn" parking will be beyond Barn C, in the grass triangle across from Barn A, There will be NO parking between the barns during exhibition hours. Failure to comply with parking directions will be penalized.

8. All stalls must be cleaned and inspected by the Barn Superintendent by 6 pm Sunday. Your stall deposit will be returned at that time.

SPENDING THE NIGHT

1. All exhibitors planning to spend the night on the show grounds **must submit a properly completed and signed permission slip with the show entry forms.** These forms must be signed by parents/guardians *and* by the authorized adult who is spending the night at the Fair and who agrees to be in charge of the exhibitor. These forms must be submitted in advance, and the barn superintendent will compile a list of all persons authorized to be on the grounds at night. Anyone not on the list will be asked to leave the grounds before curfew.

2. All exhibitors under the age of 18 who will be spending the night must be accompanied by an authorized adult.

3. Any adults spending the night must be at least 21 years old, and either an immediate family member or a registered 4H Volunteer (at least 30 days before the show). Photo ID may be required and must be available on the fair grounds. Each club should submit a list of authorized adults to the barn superintendent. Anyone not on the barn superintendent's list will be asked to leave the grounds before curfew.

4. All clubs are encouraged to appoint at least one adult night watchman.

5. An 11:00 p.m. to 5:00 a.m. curfew, quiet time, and lights out will be strictly enforced. Any misconduct will result in immediate expulsion from the show grounds and the club/individual will be penalized.

6. Parents may be called at any hour to pick up disruptive exhibitors.

7. The only persons permitted in the barn area between 9:30pm and 5:30am are registered exhibitors, their immediate families, 4H Fair Volunteers and their families, and members of the Show Committee.

BARN AND STABLE MANAGEMENT RULES

NOTE: The barn area is a designated NO SMOKING zone. This applies to all including 4Hers, parents, and the general public. Signs will be posted as a reminder.

1. Every exhibitor will be included in and judged for Stable Management and will be subject to the rules and requirements for barn management as stated in this entry packet. These rules, practices, and standards are modeled, as

appropriate, on Virginia State Fair Barn Management Rules. Additional copies are available, supplies permitting, from the Barn Superintendent. They are also posted at the Barn Information Center at the end of Barn A.

2. Only 4H members may work in the barn area, with the exception of initial set-up and final clean up. Parents and leaders found helping, other than holding an animal or helping a child tack up or untack, or except as necessary for safety, will be cause for the 4Her to lose barn management points. No "personal grooms," even other 4Hers. Clubs may have members acting as barn managers and assistants to help the club with stable management. They may help clean stalls, water horses, and help with general care. The managers and assistants also can help deal with the public. Barn managers and assistants must be club members, nine years old and over. They are there to help, not take over all of the exhibitor's work. They may not be personal grooms.

3. Judging will take place from 8:00 am until 5:00pm on Saturday. Judging is based on the Danish system with blue, red, and white ribbons to be awarded. The barn judge is aware that the barns are not a static exhibit and that horses, equipment, and people will be moving in and out of the stalls to participate in the competition.

4. No horse or pony should ever be left unattended outside its stall.

5. No horses or ponies may be tied in the aisles. Grooming, tacking, etc. should be done in the stall.

6. When a horse or pony is in its stall, a halter and lead rope must be readily at hand near the door. Alternately, the horse may wear the halter.

7. Questions regarding supervision of the barn will be directed to the Barn Superintendent. The Barn and Overall Superintendents' stall numbers will be posted at the end of Barn "B." Barn monitors who have been appointed by the Barn Superintendent will have the authority of the Barn Superintendent.

8. Items to be judged include feed and water buckets, fire buckets, tack boxes, grooming tools, saddles/bridles/racks, first aid equipment for both people and animals, rakes, shovels, manure forks, wheelbarrows and muck buckets.

STALLS

1. Stalls must have identification cards with the following information: horse's name, owner's name, rider's name if different, exhibitor's show number, 4Her's emergency telephone number, veterinarian's name and phone number, and farrier's name and phone number.
2. Stall cards should also advise judge of any special feed, hay, water, or special needs the horse may have, as well as any vices that the judge needs to be aware of.
3. Stalls should be inspected for nails, wire, loose boards, trash, staples, etc. before your stall is bedded and your horse put in the stall.
4. No bedding is provided; bring your own. Frying Pan Park encourages the use of straw bedding. However, cedar shavings will be available for purchase from the Park for \$6.50/bag.
5. Stalls must be bedded sufficiently. You will need to add more bedding during the course of the Fair.
6. Judges should not deduct points for obviously fresh droppings in the stall, but they will expect those droppings to be removed before the next inspection.

Placement of water, grain buckets and hay

Stall setup is basic to good horse care and is one of the most basic factors in how your stable management will be judged.

7. Two (2) water buckets are required. They may be hung anywhere in the stall. You should avoid lightweight and household buckets. It is preferable to keep water buckets full during judging hours and to make sure they are full before you leave the show grounds for the night. If you have specific reasons for not filling your buckets (e.g. Vet's orders) you must post a highly visible sign stating those reasons.
8. A grain bucket should also be hung in your stall. Ground-type grain feeders are permitted but must be removed as soon as the horse has finished eating grain. Any empty bucket or grain box left on the floor of the stall will be penalized.
9. A salt block is optional, and to be kept in the stall. It may be placed into a salt-block holder, or into your hanging grain bucket.

10. Hay nets, if used, are normally placed at the back of the stall. They must be placed high enough that, when empty, a horse cannot get its hoof stuck. Suggested height for ponies is 3 feet from the ground when empty, and for horses is 4 feet from the ground when empty. **HAY NETS ARE NOT REQUIRED.** You may place the hay on the ground in a back corner of the stall. Remove soiled hay and rake edible hay into a neat pile in the corner. If you do not keep hay in the stall at all times, you must note this information on the stall card, so the judge and others will know.

Equipment for cleaning stalls: Rakes, manure forks, muck baskets, wheelbarrows, etc.

11. All tools should be hung in a separate tack/feed/equipment room in such a manner that neither horse nor human could be hurt by tripping or falling over them.
12. All clubs should have at least one rake, one wheelbarrow, and one shovel available for heavy duty cleaning. These should be kept in a feed stall or equipment stall when not in use.
13. All clubs must have a first aid kit for humans and one for horses, easily available and marked. Club members should be familiar with the contents and their use. They should contain basic first aid supplies for people and horses. All supplies should be clearly identified. Individuals should also have their own first aid supplies.
14. Tack boxes with each horse's grooming supplies, clean and neatly kept, ready for judging, may be placed either in front of the stall or in a designated equipment room. All supplies must be put away when not in use.
15. **FIRE BUCKETS MUST BE PLACED IN FRONT OF EVERY STALL.** Buckets must be full of clean water at all times and must be clearly marked "**FIRE.**"
16. Saddles and bridles should be kept in a club tack room. Saddles and bridles on display in the tack room should be on racks made for that purpose and the rack must be clearly labeled with the exhibitor's name and show number, so that the judge may examine the equipment. Commercial, or "store-bought," saddle/bridle racks are NOT required. The tack room must be kept clean and neat.
17. When there are not enough stalls available

for use as tack rooms, saddles, bridles and other equipment will be displayed at the front of the horse's stall. Freestanding saddle racks, or saddle racks hung on the front of the stall are both acceptable. The aisle must be kept clear. Exhibitors will be contacted prior to fair to inform them if there is a shortage of stalls so arrangements can be made to modify how stalls are set up.

Feed:

18. No feed may be stored in the aisle ways. Participants should store feed in assigned feed rooms. Grain must be stored in tightly covered containers. Hay should also be stored in the feed rooms.

Tack:

19. Tack should be clean, safe, oiled and polished. It must be on display during judging hours when not in use, and should be locked away at night. If the tack is not available to the judge, no points will be awarded for the category. The stable judge will check for cleanliness and for evidence of improper care, as these are things that can create safety or health hazards to you and your horse. Your tack does not have to be new or expensive, but it must be clean, in good condition, in good repair and properly fitted.

Horses/Ponies:

20. The condition of your horse is judged: his weight, the health of his coat, the care of any wounds or injuries he may have, etc. This means good management is necessary long before you leave home.

21. Hooves showing lack of care are penalized.

22. Recent body or head sores indicating the use of improperly fitted or cared-for equipment are penalized.

23. Stall guards are not as secure as doors and may only be used in the direct presence of the owner/entrant.

24. Horses should be clean, dry, and brushed out before being left in the stall. Sweat marks from saddle, girth and bridle should not be left on the horse.

25. Horses must be groomed in the morning, whether or not they are in classes during the

day.

26. NO RIDING IS PERMITTED IN THE BARN AREA. Lead the horse to your destination.

27. Only the exhibitor or volunteer exhibitor may ride the horse during the Fair (Friday-Saturday afternoon).

28. Anything jeopardizing the health or safety of the rider, horse or the person walking through the barn area will be penalized.

Cooperation, Behavior and Sportsmanship

29. Infractions of show rules by parents, leaders, 4Hers or any person associated with a group may be penalized against the 4Her or the group score.

30. If the judge has sufficient reason to believe that the 4Her's parents, leader, or any other adult is carrying out the stable management duties, the 4Her may be penalized. If another 4Her is doing all the work for the exhibitor, the exhibitor may be penalized.

Scoring Stable Management

Stable management judging will emphasize sensible and practical management and safety and scores will be recorded on a scorecard. Individual score cards may be given to exhibitors at the close of the fair.

The barn judge may, at his or her discretion, post individual scores, notes, or suggestions on the stalls during the fair. These should not be interpreted as the final score or award.

Scores will be based on the following rating system:

Excellent – 16 to 20 points

Good – 11 to 15 points

Fair – 6 to 10 points

Poor – 0 to 5 points

The winner of the individual barn management award will be the person with the highest total points accumulated over the two days of the fair. The winner of the club barn management award will be determined by adding the total barn management points of each exhibitor in that club and dividing that total by the number of exhibitors from the club. The club with the

highest average score will be the winner. All exhibitors may receive a blue, red, or white ribbon based on the Danish System.

BEGINNER DIVISION

This Division is designed to accommodate the following entrants:

Beginner Riders: riders who are aged 9 to 19 and who are in their first or second year showing. These riders may only compete in Beginner classes.

Beginner Horses: horses that are two, three, or four years old or horses that are in their first year showing in any discipline. These horses may only compete in Beginner classes.

Beginner Riders and Beginner Horses will compete in the same ring at the same time and will be judged together.

Beginners who have won a Champion or Reserve Champion ribbon in any past Fairfax County 4H Fair Horse Show are strongly encouraged to advance to the next level, provided they are able to do so safely and confidently.

Except as noted or modified in these rules, both hunter and western classes will be run under AQHA rules. All classes will be ridden at a walk-trot/jog, including timed events. It is the responsibility of the exhibitor to be at the ring at the time she/he is called.

Note: Any exhibitor who has shown at the district level is not eligible to compete as a Beginner Rider. Any horse that has shown at the district level is not eligible to compete as a Beginner Horse.

Section I-E Beginner Hunter

-Beginner Hunter Equitation: To walk and trot both ways of the ring. To be judged on hands, seat, aids and ability to control the animal. May be asked to back.

-Beginner English Pleasure: To be shown at a walk and trot at both ways of the ring. To be judged on manners, way of going and ability to give a pleasurable ride. To back readily and stand quietly.

Section I-W Beginner Western

-Beginner Western Equitation: To be judged on

hands, seat, use of aids and the ability to control animal at a walk and jog both ways of the ring.

-Beginner Western Pleasure: To be shown at a walk and jog both ways of the ring on a reasonably loose rein. To be judged on manners, way of going and ability to give a pleasurable ride. To back readily and stand quietly.

HUNTER DIVISION

Hunter classes will be run under AQHA rules. Hunter division riders may only enter one section in this division. Exhibitors must be neatly and appropriately attired. Protective headgear with harnesses fastened are mandatory in all hunter classes and while schooling your horse. Order of go will be strictly enforced. It is the responsibility of the exhibitor to be at the ring at the time she/he is called. The third refusal during a hunter round is cause for a rider to be excused from that class. **NOTE:** The judges may excuse riders entered in over-fences classes who do not, in the judge's opinion, jump safely.

Section III Jr. Hunter

Open to horses and ponies. Ponies to go first at 2', horses may jump 2' or 2'6".

- **Jr. Hunter Over Fences: To jump 8 fences.**

Section IV Sr. Hunter

Open to horses and ponies. Ponies to jump 2'3," large ponies may jump 2'3" or 2'9," horses to jump 2'9".

- Sr. Hunter Horse Over Fences: To jump a course of 8 fences.

Section V Senior Hunter Pleasure

Open to Senior riders only. Exhibitors may ride horses or ponies.

- Sr. Hunter Pleasure: To be shown at a walk, trot and canter both ways of the ring on a relatively loose rein. To back readily and stand quietly.

Section VI Junior Hunter Pleasure

Open to Junior riders only. Exhibitors may ride horses or ponies.

- Jr. Hunter Pleasure: To be shown at a walk, trot and canter both ways of the ring on a relatively loose rein. To back readily and stand quietly.

HUNTER EQUITATION

Hunter Division Equitation classes:

- Jr. Hunter Equitation: To walk, trot and canter both ways of the ring. To perform a pattern. Also, any other tests at judge's discretion.

- Sr. Equitation: To walk, trot and canter both ways of the ring. To perform a pattern. Also, any other tests at judge's discretion.

JUMPER DIVISION

Jumper Division points earned do not count towards the high point trophy. Class will consist of a course of 8-10.

Disobediences (i.e. refusal, run-out, loss of forward movement, crossing over track between two consecutive fences) count as jumping faults of 5 points for each occurrence. After the third disobedience at any one or any combination of fences, the exhibitor will be excused from the ring and must depart immediately without attempting a schooling jump. Touches do not count. Each jump knocked down, partially or completely, will result in a jumping fault of 4 points. If this occurs prior to clearing the fence, time will be stopped and the fence will be reset. Once rider, judge, and timers are ready, time will resume and exhibitor will need to retry the obstacle.

Open Jumper

Fences set at various heights between 2'0" and 2'6". Spreads may be up to 2'9" wide.

-Open Jumper

WESTERN DIVISION

Western classes will be run under AQHA rules, except as modified in these rules. Bosals may be used in Western Pleasure and Performance classes on animals 5 years and under. Tie-downs are permitted with a breast collar only in the timed events classes. It is the responsibility of the exhibitor to be at the ring and ready at the time he/she is called. Western classes, except equitation classes, are judged on the horse: Manner, way of going, control, and consistency. Western Equitation classes are judged 100% on the rider.

Section I Senior Western Pleasure

- Sr. Western Equitation: Will be asked to work individually and then return to the ring to work as a class. Judge will set the requirements.

- Sr. Western Go As You Please: To be shown at the walk, jog and "go-as-you-please" gait (jog or lope) both ways of the ring.

- Sr. Western Pleasure: To be shown at a walk,

jog, and lope both ways of the ring on a relatively loose rein. To back readily and stand quietly.

Section II Junior Western Pleasure

- Jr. Western Equitation: Will be asked to work individually and then return to the ring to work as a class. Judge will set the requirements.

- Jr. Western Go As You Please: To be shown at a walk, jog, and "go-as-you-please" gait (jog or lope) both ways of the ring.

- Jr. Western Pleasure: To be shown at a walk, jog, and lope both ways of the ring on a relatively loose rein. To back readily and stand quietly.

TRAIL CLASSES

Riders may choose between their designated trial class (beginner, junior, or senior) and the trail in hand class. Riders may not enter more than one trail class. At the judge's discretion, schooling may be allowed after the close of the trail course. Trail classes will be held in the upper ring and courses will be posted outside that ring. All trail classes require the horse/rider combination to negotiate a series of obstacles in a reasonable amount of time. Points are deducted for refusals and for "unwillingness." Reminder: The headgear rule applies to the trail-in-hand class.

Beginner Hunter/Western Trail

Jr. Hunter Trail

Sr. Hunter Trail

Senior Western Trail

Jr. Western Trail:

Trail-in-Hand: Open to all riders. Horses will be led in hand (unmounted) through the obstacles

MISCELLANEOUS CLASSES

SHOWMANSHIP

Riders show their mounts in-hand with proper halter attire, including protective headgear. To be judged 90% on the manner in which the horse is shown and 10% on the appearance of the exhibitor in the ring. Pattern will be posted by the appropriate ring. Hunter horses have option to show in halter or bridle, western horses are shown in halters.

- Beginner Hunter/Western Showmanship

- Junior Hunter Showmanship

- Junior Western Showmanship

- Senior Hunter Showmanship

- Senior Western Showmanship

BAREBACK CLASSES

Open to Juniors and Seniors only. To walk, trot, canter, and halt obediently on a relatively loose rein, and to perform various other tests at the judge's discretion.

- Senior Hunter Bareback
- Junior Hunter Bareback
- Senior Western Bareback
- Junior Western Bareback

HUNTER-IN-HAND

To be shown in Hunter attire, including helmet, with bridle must have egg butt, D-ring, O-ring or Full cheek snaffle bit with keepers. Pattern will be posted by appropriate ring.

- Hunter-in-Hand

CART AND HARNESS PLEASURE DRIVING

Entries to be shown to a suitable 2- or 4-wheeled vehicle with an appropriate harness. Required gaits shall be the walk, working trot, and extended trot. When asked to extend the trot, entries should show both speed and form. The pleasure driving equine should be light mouthed and capable of being taken up at any time, willing to walk and stand quietly and to back easily and readily. To be shown in English or Western Attire, must include helmet.

- Cart and Harness Pleasure Driving

TIMED EVENT DIVISION

The timed events are divided between Hunter and Western, except for the Beginner Division.

Riders must start from a reasonable standstill (some movement is allowed) and must dismount in the ring after running the course in ALL of the timed classes. Failure to dismount in the ring will result in the rider's disqualification. Excessive spurring and "hyping" will result in a 5-second penalty. When finishing a run in any timed class, a rider running his/her horse at the fence to stop will be disqualified.

Section I-E Hunter Senior

- Barrel Race
- Figure Eight
- Pole Bending Race

Section II-E Hunter Junior

- Barrel Race
- Figure Eight
- Pole Bending Race

Section I-W Western Senior

- Barrel Race
- Figure Eight
- Pole Bending Race

Section II-W Western Junior

- Barrel Race
- Figure Eight
- Pole Bending Race

Section I-B Hunter/Western Beginner

Beginner classes to be ridden at a walk-trot/jog only. Breaking into a canter/lope will result in a 5-second penalty. A horse breaking beyond the trot/jog must be pulled back immediately; multiple infractions may lead to disqualification at the judge's discretion.

- Barrel Race: Walk-trot/jog.
- Figure Eight: Walk-trot/jog
- Pole Bending: Walk-trot/jog.

Section I-C Cart and Harness

- Cart and Harness Barrels
- Cart and Harness Figure Eight
- Cart and Harness Pole Bending

SHOW SCHEDULE

COMPETITION IS SCHEDULED TO BEGIN PROMPTLY EACH DAY AT 8:00AM, WITH A SHORT LUNCH BREAK AROUND NOON.

NOTE: Holding up classes for riders:

1. Exhibitors are responsible for knowing what classes they are in and when those classes will run. Show committee members with radios will attempt, to the extent possible, to inquire of the progress at another ring.
2. As a general rule, classes are not held up except for tack emergencies and the like.
3. The Show Director and the Show Committee will make a reasonable attempt to reduce class conflicts, but exhibitors may have to make choices between divisions and/or classes as late as the Friday riders meeting.

SHOW SCHEDULE**Saturday, August 6, 2011 8:00am***Indoor Arena*

1. Beginner Hunter/Western Showmanship
2. Jr. Hunter Showmanship
3. Jr. Western Showmanship
4. Sr. Hunter Showmanship
5. Sr. Western Showmanship

*****Break for Transition into jumping classes*****

6. Jr. Hunter O/F (pony, horse)
7. Sr. Hunter O/F (horse, pony)
8. Open Jumper (pony, horse)

*****Remove all jumps from arena*****

9. W/T Beginner Hunter Equitation
10. Jr. Hunter Equitation
11. Sr. Hunter Equitation
12. W/T Beginner Hunter Pleasure
13. Jr. Hunter Pleasure
14. Sr. Hunter Pleasure

*****Lunch Break*****

48. Cart and Harness Pleasure Driving (*Lower outdoor arena Time TBD by Pony Patch*)
49. Hunter in Hand (***During Lunch Break, Indoor arena*)

15. W/J Beginner Western Equitation
16. Jr. Western Equitation
17. Sr. Western Equitation
18. W/J Beginner Western Pleasure
19. Jr. Western Pleasure
20. Sr. Western Pleasure
21. Jr. Western Go As You Please
22. Sr. Western Go As You Please

23. Jr. Hunter Bareback
24. Sr. Hunter Bareback
25. Jr. Western Bareback
26. Sr. Western Bareback

*****Break to set-up Barrels*****

27. Sr. Western Barrel Race
28. Jr. Western Barrel Race
29. Beginner Barrel Race
30. Sr. Hunter Barrel Race
31. Jr. Hunter Barrel Race
50. Cart and Harness Barrels
32. Sr. Western Figure Eight
33. Jr. Western Figure Eight
34. Beginner Figure Eight
35. Sr. Hunter Figure Eight

36. Jr. Hunter Figure Eight
51. Cart and Harness Figure Eight
37. Sr. Western Pole Bending Race
38. Jr. Western Pole Bending Race
39. Beginner Pole Bending Race
40. Sr. Hunter Pole Bending Race
41. Jr. Hunter Pole Bending Race
52. Cart and Harness Pole Bending

Trail Classes Saturday, August 6, 10am-5pm*Upper Ring*

42. Beginner Hunter/Western Trail
43. Jr. Hunter Trail
44. Jr. Western Trail
45. Sr. Hunter Trail
46. Sr. Western Trail
47. Trail In-Hand

AWARDS & TROPHIES:**Beginner High Point Awards** will be awarded for points earned as follows:

- a) Either Beginner Hunter or Beginner Western division (1,9,15,12,18,29)
- b) Beginner Timed Events (29,34,39) and
- c) Beginner Trail/ Trail in Hand (42/47)

Hunter High Point Awards will be awarded for points earned as follows:**Junior Hunter:**

- a) Jr. Hunter Division (2,5,10,13,21) and
- b) Junior Hunter Timed Events (31,36,41),and
- c) Jr. Hunter Trail/Trail in Hand (43/47)

Senior Hunter:

- a) Sr. Hunter Division (4,7,11,14,26) and
- b) Senior Hunter Timed Events(31,36,41), and
- c) Sr. Hunter Trail/Trail in Hand (45/47)

Western High Point Awards will be awarded for points earned as follows:**Junior Western:**

- a) Jr. Western Division (3,16,19,21,25)
- b) Junior Western Timed Events (28,33,38)
- c) Junior Western Trail/Trail in Hand (44/47)

Senior Western:

- a) Sr. Western Division(5,17,20,22,26)
- b) Sr. Western Timed Events (27,32,27)
- c) Sr. Western Trail/Trail in Hand (46/47)

Cart and Harness High Point

- a) One Showmanship class (1,2,3,4,5)
- b) 48. Cart and Harness Pleasure Driving
- c) 49. Hunter in Hand
- d) 50. Cart and Harness Barrels
- e) 51. Cart and Harness Figure Eight
- f) 52. Cart and Harness Pole Bending
- g) 47. Trail in Hand

Stable Management Awards will be

presented for top individual and top club stable management.



DEPARTMENT B - LIVESTOCK

SUPERINTENDANT

Adam Green

ADULT ADVISORS

Lee Brown, and Mike Longfellow

DEPARTMENT RULES

1. The Livestock Department is open to all Northern District 4-H youth. 4-Hers must be enrolled in the appropriate 4-H animal project 60 days prior to the Fair to be eligible for premiums. There will be no open show.

2. Proper showing attire should be worn in the rings at all times.

3. All incoming animals must have current health certificates and be in good physical health and disease free.

4. Judging will be done and ribbons and prize money (if authorized by the Fair Board) will be awarded on the 1st through 5th place system. Appropriate rosettes and/or trophies will be awarded in the championship classes.

5. If there is only one animal shown in a class, the animal shall be awarded the first place ribbon (and prize money if authorized) if the animal is deemed worthy of the same by the official judge.

6. Neither the Show Committee nor the Fairfax County 4-H Fair and Frying Pan Farm Park Show will be responsible for any accident or injury to the person or property of an exhibitor, spectator, attendant or other person. The exhibitor agrees to indemnify the show and Fairfax County 4-H Fair and Frying Pan Farm

Park Farm Show against any claim or liability for damage caused by her/him or her/his animal.

7. All livestock equipment must be kept in trunks and designated areas.

8. Premiums paid on classes will be 1st place - \$5.00, 2nd place - \$4.00, 3rd place - \$3.00, 4th place - \$2.00, and 5th place - \$1.00. Premiums will be paid to 4-Her in Showmanship classes. Other premiums will be paid to club facilitating care of animal shown.

9. All judges' decisions are final.

DAIRY HEIFER AND COW CLASSES

1. Junior Heifer Calf - Born March 1, 2011 thru April 30, 2011

2. Intermediate Heifer Calf - Born December 1, 2010 thru February 28, 2011

3. Senior Heifer Calf - Born September 1, 2010 thru November 30, 2010

4. Summer Heifer Calf - Born June 1, 2010 thru August 31, 2010

5. Junior Yearling Heifer - Born March 1, 2010 thru May 31, 2010

6. Intermediate Yearling Heifer - Born December 1, 2009 thru February 28, 2010

7. Senior Yearling Heifer - (not in milk) born September 1, 2009 thru November 30, 2009

8. Junior Champion Female

9. Reserve Junior Champion

10. Junior Two Year Old Cow (not necessarily in milk) Born March 1, 2009 thru August 31, 2009

11. Senior Two Year Old Cow - Born September 1, 2008 thru February 29, 2009

12. Junior Three Year Old Cow - Born March 1, 2008 thru August 31, 2008

13. Senior Three Year Old Cow - Born September 1, 2007 thru February 28, 2008

14. Four Year Old Cow - Born September 1, 2006 thru August 31, 2007

15. Five Year Old Cow - Born September 1, 2005 thru August 31, 2006

16. Aged Cow - Born prior to September 1, 2005

17. Senior Champion Female

18. Grand Champion Female

19. Novice Showmanship

20. Junior Showmanship
21. Senior Showmanship

GOAT CLASSES

Classes will be run according to the Goat's age, sex and breed.

1. Junior Doe Kid
2. Senior Doe Kid
3. Dry Yearling
4. Milking Doe
5. Mother & Daughter(s)
6. Senior Whether Kid
7. Junior Whether Kid
8. Senior Buck
9. Junior Buck
10. Novice Showmanship
11. Junior Showmanship
12. Senior Showmanship
13. Best of Show

SHEEP CLASSES

1. Ewe Lamb-Born in 2011
2. Yearling Ewe-Born in 2010
3. Aged Ewe-Born in 2009 or before
4. Champion Ewe
5. Reserve Champion Ewe
6. Ram Lamb-Born in 2011
7. Yearling Ram-Born in 2010
8. Aged Ram-Born in 2009 or before
9. Champion Ram
10. Reserve Champion Ram

*All breeding classes will be shown by breed: Suffolk, Hampshire, Dorset, Cheviot, Other registered breeds, and commercial or crossbreed sheep.

11. Feeder Lamb- 50 lbs. - 89 lbs.
12. Market Lamb- 90 lbs. - 140 lbs.
13. Champion Lamb
14. Reserve Champion Lamb
15. Pen of Three Feeder Lambs
16. Pen of Three Market Lambs
17. Champion Pen of Three
18. Reserve Champion Pen of Three
19. Novice Showmanship
20. Junior Showmanship
21. Senior Showmanship

BEEF CLASSES

1. Junior Heifer calf-Born March 1, 2011 thru July 31, 2011
 2. Intermediate Heifer Class-Born December 1, 2009 through February 28, 2011
 3. Senior Heifer Calf-Born September 1, 2010 thru November 30, 2010
 4. Summer Heifer CALF-Born June 1, 2010 thru August 31, 2010
 5. Junior Yearling Heifer-Born March 1, 2010 thru May 31, 2010
 6. Intermediate Yearling Heifer-Born December 1, 2009 thru February 28, 2010
 7. Senior Yearling Heifer-Born September 1, 2008 thru November 30, 2009
 8. Champion Heifer
 9. Reserve Champion Heifer
 10. Cow/Calf Class (Must be natural calf at cow's side)
- *All breeding classes will be shown by breed: Angus, Hereford, Shorthorn, other registered breeds, and commercial or crossbreed cattle.
11. Feeder Steers- Less than 900 lbs.
 12. Market Steers- 900 lbs. and above
 13. Champion Steer
 14. Reserve Champion Steer
 15. Open Bull Class
 16. Champion Bull
 17. Reserve Champion Bull
 18. Novice Showmanship
 19. Junior Showmanship
 20. Senior Showmanship

SWINE CLASSES

1. Lightweight Market Hogs: (180-240 lbs.)
2. Heavyweight Market Hogs: (241-270 lbs.)
3. Grand Champion Market Hog
4. Reserve Grand Champion Market Hog
5. Breeding Gilt - less than 6 mos. of age
6. Breeding Gilt - 6 mos. - 8 mos. of age
7. Breeding Gilt - over 6 mos. of age
8. Grand Champion Gilt
9. Reserve Grand Champion Gilt
10. Novice Showmanship
11. Junior Showmanship
12. Senior Showmanship

SCHEDULE of LIVESTOCK SHOWS

Sunday, August 7, 2011

Swine Show - 10 a.m. IN BARN 2
 Sheep Show - 11 a.m.
 Beef Show - Noon
 Dairy Cattle Show - 2 p.m.
 Dairy Goat Show - 2:30 p.m.



DEPARTMENT C – RABBITS and CAVIES

SUPERINTENDANTS

Sarah Angermeier, Alison Flanagan, and
 Katherine Knight

ADULT ADVISORS

TBD

2010 BEST OF SHOW AWARD

RECIPIENT:

Sarah Cappock

NOTE: All rabbits and covies must be PREREGISTERED between July 15 and July 25, 2011. To register, please call Alison Flanagan at 571 - 235 - 3391

Rabbit and Cavy Judging begins at 10:30 a.m. Saturday, August 6, 2010

The Meredith Thompson Best of Show Memorial Award is awarded to a rabbit exhibitor in memory of a dedicated 4-H alumnus who spent many hours with the Springfield Rabbit Club and the Fairfax County 4-H Fair.

DEPARTMENT RULES

1. General Rules apply to this department, except that exhibitors may enter more than one entry per class.
2. All classes are open to 4-Hers from the Northern District, but premiums will not be paid on entries from outside Fairfax County.
3. Classes are not divided by age of exhibitor and are open to ages 5-19, based on age on September 30 of the current year.
4. All entries are expected to be in cages by 9:00 AM Saturday and remain on exhibit until 5:00 PM Sunday. Exceptions may be made only by Department Supervisor(s).
5. All entries must be free of disease. Infected rabbits and covies will not be accepted for show.
6. All entries must be at least 3 months of age.
7. Do not bring female rabbits, which are expected to kindle in the next few days.
8. Owners of animals are responsible for the feeding and watering of their rabbits and covies. Fair personnel will not feed your rabbits or covies.
9. Owners must leave name and phone number to be reached in case of emergency.
10. Due care will be taken of all animals, but the Fair cannot assume responsibility for fire, theft, or accidents of nature.

RABBIT AND CAVY SHOW RULES

1. Rabbit classes are as determined by the American Rabbit Breeders' Association. Each breed must adhere to its own standard of age

grouping, weight, and breed perfection. A mixed-breed class will be held for all mixed-breed (pet) rabbits and cavies.

2. Judging will be informal, but in accordance with the American Rabbit Breeders' Association show rules.

3. Exhibitors must be present during judging, and carry rabbits and cavies to the judging table.

4. Each breed of rabbit and cavy will be judged as a separate class.

5. Entries will be judged according to the Danish system. Each entry is judged on its own merits, not in competition with other entries.

6. Registration is required for all rabbits and cavies. When registering your rabbit or cavy, provide your name, address, phone number, and your rabbit/cavy's breed, color, and sex.

7. Rosettes will be awarded for the "Best of Breed" and "Best Opposite Sex" in each breed of rabbit and cavy, represented at the show by three or more entries. The rosette breeds will be posted in the department prior to the Judging Show.

8. There will be a separate entry for showmanship judging. The Showmanship judging is open to rabbits only. Your showmanship rabbit must be entered in the fair. Please dress neatly and wear long sleeves, long pants, no jewelry, and keep your hair tied back for showmanship. Judging will be based on ARBA showmanship guidelines. Classes are as follows, based on age on September 30 of the current year:

Pre-junior: 5-8 years old

Junior: 8-11

Intermediate: 12-13

Senior: 14 and above

9. A trophy will be given for "Best Showmanship".

10. Premiums paid to exhibitors of all ages, including Cloverbuds, on rabbit and showmanship classes will be: Rosettes - \$5.00, Blue - \$3.00, Red - \$2.00, and White - \$1.00.



DEPARTMENT E – DOG SHOW

DOG SHOW COMMITTEE

Kelsey Kallapos, Brenda Shaver, Dian Thomas, Susan Brogan, Cynthia Soucie, and Adult Advisors

DOG SHOW: beginning 8:00 p.m. Friday, 9 a.m. Saturday and 10:00 a.m. Sunday. Individual show times will be posted.

DEPARTMENT RULES

- All participants must be registered by July 23rd, 2011. There is no day of show registration. Check-in will be Friday evening at 7 pm, and Saturday morning from 8:00 a.m. to 9:00 a.m.
- It is required that handler and dog have been training regularly prior to the Fair. Dogs entered in the Fun classes do not need to meet minimum attendance requirements.
- Handlers must show proof of being registered as 4-Hers with Virginia Cooperative Extension at least 30 days before the fair.
- Handlers must be 4-H members, as determined by General Rules criteria, and ages 9-19 (as of on September 30th of current year). There is no open class for non 4-Hers in this department.
- All dogs entered in the dog show must show proof of current rabies vaccination at time of entry. Rabies tags will not be accepted; a veterinary statement showing rabies expiration date is required.
- 4-H members are responsible for the behavior and care of their dog on the grounds. Please come prepared to clean up after your dog.
- Dogs must be kept under control and on-leash at all times except when directed by the judge. Dogs violating this rule may be excused.
- Dogs attempting to attack a person or another dog on the grounds, or appearing to be dangerous and/or out of control will be excused from the event.
- Prong collars, gentle leaders, retractable leads, or flexi-leads are not allowed in the show ring.
- Female dogs in season will not be allowed to compete.
- Judging will be informal but in accordance with American Kennel Club (AKC), and North American Dog Agility Council (NADAC) regulations unless otherwise stated.
- Absolutely no coaching by persons outside the ring (signaling movements or commands directed to a dog being shown).
- Dogs need not be purebred or registered to

compete.

CLASSES AND JUDGING CRITERIA

1. OBEDIENCE - Standard AKC regulation Beginner Novice, Novice, Graduate Novice, and Open classes offered. Team Obedience will be Pre-Novice and Novice classes. There will be a judge's briefing before each class.

Beginner Novice

This is a beginner's obedience class. All work is done on-lead. Each dog and handler team will complete the following exercises:

- Heel on leash as directly by rally signs including turns, about turn, change of pace, and halt/sit
- Figure 8 around two stewards
- Sit for Examination
- Sit/Stay
- Recall

Novice

This class is for more experienced dogs. Work is done off-leash unless otherwise stated. Each dog and handler team will complete the following exercises:

- Heel on-leash to include right and left turns, about turn, and change of speed
- Figure 8 on-leash around two stewards
- Stand for Examination
- Heel to include right and left turns, about turns, and change of speed
- Recall
- Long Sit for one minute with handler at the other end of the ring
- Long Down for three minutes with handler at the other end of the ring

The Heel, Stand, and Recall exercises will be performed individually. The Long Sit and Long Down are group exercises.

Graduate Novice

This is an optional class for dogs that have earned a qualifying score in Novice obedience at a 4-H event or any sanctioned trial. Work is done off-leash unless otherwise stated. Each dog and handler will complete the following exercises:

- Heels on-leash to include right and left turns, about turn, and change of speed
- Figure 8 around two stewards
- Drop on Recall
- Dumbbell Recall
- Recall over High Jump
- Recall over Broad Jump

- Long Down for three minutes with handler out of sight.

All exercises in this class are performed individually except the Long Down which is a group exercise.

Open

This class is for advanced dogs that have earned a qualifying score in Novice obedience at a 4-H event or any sanctioned trial. Work is done off-leash. Each dog and handler will complete the following exercises:

- Heel to include right and left turns, about turn, and change of speed
- Figure 8 around two stewards
- Drop on Recall
- Retrieve on the Flat
- Retrieve over High Jump
- Broad Jump
- Long Sit for three minutes with handler out of sight
- Long Down for five minutes with handler out of sight

All exercises in this class are performed individually except the Long Sit and Long Down which are group exercises.

Team

Each team will consist of four members and their dogs. They will perform drill work consisting of Pre-Novice or Novice Obedience exercises together as a team. Dogs will be called simultaneously. Junior, Intermediate, and Senior handlers compete together. Members of a team that have achieved higher levels of competition may compete with members that have not reached that level. One alternate is allowed to be named. 4-Hers may only be listed on one team for this event. When judging the 4-dog team, each dog handler team is judged as an individual and the total score is then divided by four, arriving at a score within the 200 point system for purposes of awards.

Further information regarding obedience regulations can be found on the AKC website. The Rulebook maybe found at <http://www.akc.org/pdfs/rulebooks/RO2999.pdf>. It is suggested handlers review the AKC Rulebook and score sheets prior to the competition.

RALLY OBEDIENCE

Standard AKC regulation Novice, Advanced, and Excellent classes are offered. In Rally classes the

dog and handler team move continuously and perform the exercises indicated by the sign at each location. After the judges “forward” command, the team is on its own to complete the entire sequence correctly. Classes will be judged based on speed and accuracy.

Novice

All exercises will be performed on-leash and with 10-15 exercises with no more than three stationary exercises (signs with “halt”).

Advanced

All exercises will be done off-leash. There will be between 12-17 exercises with no more than five stationary exercises. One jump will be used for this class. It may be any standard obedience jump. See AKC rally rules for jump heights.

Excellent

All exercises will be done off-leash. There will be 15-20 exercises with no more than five stationary exercises. Two jumps will be used in this class. They may be any standard AKC jump. See AKC rally rules for jump heights. After completing all exercises, each dog and handler team will re-enter the ring and “honor” the next dog and handler team by putting the dog in either a Sit or Down on-leash.

There will be a judges briefing before each class. Walk-throughs and course maps will be provided for Rally Courses. Any further information regarding Rally regulations and signs can be found at www.akc.org/events/rally

2. JUNIOR SHOWMANSHIP

Junior Showmanship offers young dog handlers the opportunity to show their handling skills. Each dog and handler team is judged on the junior’s ability to show off his dog to the best advantage, as would be done in a conformation class. In Junior Showmanship, the dog is not judged on its physical appearance, although grooming will be taken into account. Dogs will be expected to trot on leash, stand for examination, and handlers must follow the judge’s instructions while in the show ring. Judging will be informal following Minnesota 4-H Junior Showmanship rules. There will be judging in two classes: Novice and Advanced, divided into three age divisions. The Novice class is for dog and handler teams who have been working in junior showmanship for less than a year or have never won a first place at any venue. The Advanced class is for dog and handler teams who have been working in junior showmanship for more than a year or have won a first place in

any venue. Age divisions will be as follows: Junior = 9-11, Intermediate 12-13, Senior 14-19. Further information regarding Junior Showmanship can be found at: <http://www1.extension.umn.edu/youth/mn4-H/projects/docs/dog-showmanship-rules.pdf>

Junior Showmanship Scoring:

- Knowledge of Ring Procedures – Evaluation of the handler’s ability to follow directions, use space wisely and execute the requested gating patterns.
- Handler’s Skill in Dog Presentation Demonstrates ability to handle the dog, showing the dog’s best advantage in pose and motion.
- Economy of Motion – Present the dog in a quiet efficient manner, never distract or interfere with the judge’s vision of the dog.
- Dog’s Grooming – Dog should be groomed and trimmed to show best the lines and coat of the dog.
- Handler’s Ring Conduct – Handler should appear prepared, confident, attentive and show good sportsmanship.
- Handler’s Appearance – Handlers should be suitably dressed; wearing clothing that will not hinder or detract from dog’s overall presentation.

3. CANINE MUSICAL FREESTYLE

Musical Freestyle is a choreographed musical program performed by handlers and their dogs. The object of musical freestyle is to display the dog and handler in a creative, innovative and original dance, using music and intricate movements to showcase teamwork, artistry, and style in interpreting the theme of the music. There may be demonstrations by 4-H Krazy for K9s Dog Training Club members.

4. AGILITY

Class information:

There will be two competitive classes of Agility offered, Jumpers and Gamblers. All classes will be off-leash only. Only flat buckle or quick snap collars are allowed on dogs in this event. No chain collars nor tags attached to collars are permitted in the Agility ring. Jump Heights for this class will be 4”, 8”, 12”, 16” and 20”, but for the purposes of judging, dogs will be separated into only two divisions: small dogs (all dogs running at 4”, 8” and 12” jump heights) and large dogs (dog running at 16” and 20” jump heights). Dogs age seven and older may run one jump height lower than NADAC specifications. Standard Jump heights are as follows:

Height @Withers	Jump Height
11" or less	8"
14" or less	12"
18" or less	16"
Over 18"	20"

Mixed breed, very small, and large/heavy boned dogs may also request a height exemption. Requests will be considered on an individual basis. If temperatures are above 90 degrees F at the time of the event, all jump heights may be lowered by one level at the discretion of the Judge.

Beginner Jumpers Class

This class consists of a course of 6-8 jumps and up to two tunnels. Course layout will be a simple circle, horseshoe or zigzag. The ring size will be reduced in size proportionate to the layout to maximize easy of handling for beginner handlers.

The class will be scored as follows: Each dog-handler team starts with 100 points; 5 points will be deducted for each knocked bar, wrong course, or loss of control.

Novice Jumpers Class

This class consists of a course of 14-16 jumps and up to two tunnels. Course layout will be a modified circle, horseshoe, or zigzag. However, handlers should expect to use one basic handling maneuver, such as a front cross. The class will be scored as follows: Each dog-handler team starts with 100 points; 5 points will be deducted for each knocked bar, wrong course, or loss of control.

Open Jumpers Class:

This class is for handler and dog teams that have successfully competed off-leash in a 4-H or sanctioned trial jumpers class. Course will consist of 15-18 jumps and may include a tire, broad jump, and tunnels. The course design should encourage handlers to work the dog from both sides comfortably with more than one handling maneuver. The class will be scored as follows: Each dog-handler team starts with 100 points; 5 points will be deducted for each knocked bar, wrong course, or loss of control.

Gamblers Class:

This class consists of a course with no predetermined route and each obstacle is assigned a point value. Obstacles for this course may include jumps, tunnels, contact obstacles

and set of six weave poles. In the "opening" period, the handler accumulates points by performing the obstacles of his/her choosing in the time allotted (will be 35-45 seconds). At the judge's discretion a limitation may be set on the number of times obstacles may be repeated. At the conclusion of the opening, a whistle is blown and the handler must then attempt the "gamble", a sequence designated by the judge, for additional points. The gamble must also be completed within an allotted time, usually 15 seconds. This class will be scored as follows: points totaled for correct performance of each obstacle performed in the opening, plus gamble bonus points for correct performance of the gamble obstacles in the allotted time. Dog/handler teams will be deducted five points for touching the dog. The competitor with the most points is the winner. Ties will be broken by the fastest times. The A-frame will be set to no more than 5 ft. in height, the dog walk will be 3 ft. in height, and seesaw will be approximately 16"-18" in height.

Walk throughs and course maps will be provided for all agility courses. There will be a judge's briefing before each class.

Fun Runs

The following agility courses will be offered as fun runs for prizes:

Tunnelers

This is a fun run that will be scored but not officially competitive. Course will consist of 12-14 tunnels with opportunity to utilize several handling maneuvers and side changes. Each dog-handler team starts with 100 points; 5 points will be deducted for wrong course, or loss of control.

Backyard Fun Run

This is a fun course that will be scored but not officially competitive. Obstacles will consist of "backyard" agility equipment such as barrel, low plank, table, hoops, poles, targets, boxes, etc. Each dog-handler team starts with 100 points; 5 points will be deducted for wrong course, or incompleteness of obstacle. Fastest time with the most points wins.

AWARDS

- Obedience Dog Rosette – Awarded to the dog-handler teams with the top Obedience score in each class. Recognition will also be given through award ribbons for the second through fifth places scores in each class.
- Rally Dog Rosette – Awarded to the dog-

handler teams with the top Rally score in each class. Recognition will also be given through award ribbons for the second through fifth places scores in each class.

- Junior Showmanship Rosettes – Awarded to the first place dog-handler teams in each Junior Showmanship class. Recognition will also be given through award ribbons for the second through fifth place scores in each class.
- Agility Dog Rosettes – Awarded to the highest scoring agility dog-handler teams in each division of each competitive class. There will be a rosette for small dogs and a rosette for large dogs. Time will be used as a tie-breaker. Recognition will also be given through award ribbons for the second through fifth places in each division.
- The Flash Memorial Award – Awarded to the highest scoring Fairfax County Crazy for K9s Dog Training Club dog-handler team in the Gamblers class. The judge will determine the winner from amongst the top scoring dog-handler teams in each height division. The selection of the winner will be based upon overall accuracy, speed (in accordance to dog's height), and sportsmanship. In two brief years, Flash, a border terrier owned by the Quigley family, warmed the hearts of the 4-H Crazy for K9s Club. Flash particularly excelled in agility. In memory of her spirit, Tundra and Steve Sung offer the Flash Memorial Agility Award to the highest scoring agility dog at the Fairfax County 4-H Fair and Frying Pan Farm Park Farm Show. Each winner will have their name inscribed on a perpetual plaque.

Premiums

Premiums will be awarded per General Regulations established by the Fairfax County 4-H Fair Board. Currently the premiums have been established as follows: Blue, \$2.00 for Seniors, \$1.00 for Intermediates and Juniors; Red - \$1.50 for Seniors, \$0.75 for Intermediates and Juniors; White - \$1.—for Seniors, \$0.50 for Intermediates and Juniors. All rosettes and special awards such as the Flash Memorial Award receive an additional \$5.00.

5. WORKSHOPS

Disc Dog Workshop

This workshop is open to all 4-H participants and their dogs who exhibit a solid working relationship. Dogs must have reliable recall, ability to work around other dogs and distractions while maintaining focus and off-

leash control. Discs for use during the workshop will be provided.

6. Fun Nose Games Workshop

Come watch some dogs hunt for their favorite toy or treat. Have you seen dogs that use their nose to help keep us safe and healthy? To train these working dogs, most programs start with a "box drill" which is what you will see here. Watch the dogs work and let your dog play this hunting game too.



DEPARTMENT F – SCIENCE & TECHNOLOGY

Superintendent

Scott Feit

DEPARTMENT RULES

1. General Rules, Judging, and Premiums Criteria apply to this department.
2. NOTE: Group projects are allowed in all classes, but are ineligible for points, premiums, or championships.
3. All exhibits must have been developed during the current year and not have been exhibited previously with the exception of accumulative collections. In this instance, the current year's addition must be clearly identified.
4. If more than five displays, models, or posters covering one particular topic are entered, the superintendents may create a new class for those entries. This is up to the discretion of the superintendents.
5. Champion ribbons will be awarded to the top Junior, Intermediate, and Senior entries in both the Science Division and also in the Technology Division.

EXPLANATION OF TEMRS USED IN EXHIBIT CLASSES

DISPLAY – An educational exhibit made by, set up, or assembled by the member to inform the viewer of project knowledge; the exhibit may be in any form, including models, except where a special class for models exists for that project.

MODEL – An object, usually in miniature, representing accurately something featured in connection with the project concerned.

POSTER – a two-dimensional exhibit using standard poster board, sketched, painted, pasted pictures, etc., not exceeding 36x48 inches.

SPECIMEN COLLECTION – An exhibit of more than one thing in any class (such as a collection of harmful insects) to be mounted and labeled as to what, where, when, and how collected.

NATURE STUDY – a comprehensive study of an individual animal or plant (should include life cycle, habitat, food, reproduction, etc. and information sources.)

SCIENCE DIVISION

1. Display
2. Poster
3. Model

COLLECTIONS

4. Stamp collection
5. Card (baseball or other)
6. Collection other than above

Natural Science classes:

PLANT CLASSES

7. Plant specimen collection – lead, seed, etc.
8. Plant nature study

ANIMAL CLASSES

9. Animal specimen collection
10. Animal nature study
11. Bird house or feeder

INSECT CLASSES

12. Insect specimen collection
13. Insect nature study
14. Collecting equipment display
15. Life cycle of a bee
16. Colony life of bees

SHELLS, ROCKS, GEOLOGY CLASSES

17. Shell collection or fossils
18. Rock or mineral collection

COMB HONEY CLASSES

(Exhibit requirement: 1 pound plastic cut comb box container or Section honey in a section window carton)

19. Light comb honey
20. Medium comb honey
21. Dark comb honey

CHUNK HONEY CLASSES

(Exhibit requirement: chunk honey in a 1 pound honey jar)

22. Light chunk honey
23. Medium chunk honey
24. Dark chunk honey

EXTRACTED HONEY CLASSES

(Exhibit requirement: 1 one-pound glass Queen-line or Classic honey jar)

25. Light extracted honey
26. Medium extracted honey
27. Dark extracted honey

BEESWAX CLASSES

28. Beeswax – one pound
29. Beeswax candles (set of two)

MISCELLANEOUS

30. Miscellaneous, not named above

TECHNOLOGY DIVISION

TECHNOLOGY DIVISION RULES

1. Entry must work as described on the entry card to be considered for the champion rosette.
2. Explanation of how an entry works must be provided

COMPUTER TECHNOLOGY

(Items to be judged on physical display only – no computer available)

31. Graphics (filers, posters)
32. Other computer generated products
33. Web Pages

ELECTRICAL TECHNOLOGY

34. Batteries (devices that generate an electric current by chemical reaction)
35. Generators (devices that convert mechanical energy into electric current)
36. Devices that include digital components to control or monitor a function
37. Devices that use radio frequency or infrared to communicate
38. Sensing and Signaling (devices designed to detect and or to send a signal)
39. Electrical display, poster, models, etc.
40. Electrical component kits that are purchased then assembled
41. Electrical games
42. Magnetic coil or solenoid operated devices (bell, buzzers, and similar devices operated by battery)
43. Electric motors
44. Heavy duty extension cords
45. Light duty extension cords
46. Lighted boards – bulletin boards, head boards, etc. which are illuminated by lamps, fluorescent lights, etc.
47. Plain lamps (lamps must be identified as to whether desk, table, etc. so judges can check size. All electrical portions to be completely assembled by member. Bases may be wood, plaster of paris, or other appropriate material).
48. Remanufactured lamps (lamps that were in disrepair and restored to like-new condition or modified but still suitable for use as originally manufactured).
49. Electronic displays, posters, models, etc.
50. Crystal set and code oscillators.

51. Electronic gear assembled from kits (such as transistor radios, intercom sets, transistors, etc.)
52. Electronic gear made from schematic diagram and individual components.
53. Repaired items – alternating current (AC) (description of repair must be provided. Before/after drawings or photographs are suggested).
54. Repaired Items – Direct current (AC) (description of repair must be provided. Before/After drawings or photographs are suggested).
55. Recycled (items that are modified and put to a new use, or several items used together to serve a purpose not originally designed for)
56. Miscellaneous (items not qualifying in above classes)



DEPARTMENT G – CRAFTS & WOODWORKING

SUPERINTENDANT

TBD

ADULT ADVISOR

TBD

2010 CRAFTS AND WOODWORKING WINNERS:

2010 Senior Trophy Winner

Sarah Angermeier

2010 Intermediate Trophy Winner

Juliet Clark

2010 Junior Trophy Winner

Muhammed-Usama Bukhari

DEPARTMENT RULES

1. General Rules, Judging and Premiums Criteria apply to this department.
2. Statement of how item was made must be written on the back of entry tag to be considered for a blue ribbon. Items built from a kit should include a description of the woodworking skills applied.
3. Judging criteria include: demonstrated skills, novelty and complexity of the project.
4. Champion ribbons will be awarded to the top Junior, Intermediate, and Senior entries in

both the Crafts Division and also in the Woodworking Division.

CRAFTS DIVISION

1. Creative Stitchery – Needle point, Embroidery, Crewel, Appliqué, Quilting – original design – unmounted
2. Creative Stitchery – original design – mounted
3. Creative Stitchery – kits or created from a pattern
4. Decorated Clothing – painted, embroidery, decals, tie-dye, etc.
5. Decorated Household Items – Painted, Embroidery, Decals, etc.
6. Knitting
7. Crochet and Tatting
8. Stuffed Toys or Dolls
9. Handcrafted Dolls or Toys (other than stuffed)
10. Ceramics from molds
11. Ceramics, personally formed, etc. polymer clays
12. Christmas Tree Ornaments (must be hangable)
13. Other Christmas crafts
14. Nature Crafts
15. Paper Crafts, including paper maché
16. Hand-woven Baskets
17. Beaded Jewelry
18. Other Jewelry
19. Indian Crafts
20. Key chains, handmade
21. Sand Crafts
22. Models
23. Wax (candles, figures)
24. Gimp Crafts
25. Stamp Crafts
26. Cut Glass or Stained Glass Crafts
27. Puzzles
28. Games
29. Miscellaneous (items not listed above)

WOODWORKING DIVISION

30. Accessories (candle holders, bookends...)
31. Bird feeders and houses
32. Boxes
33. Doll furniture
34. Furniture
35. Games
36. Household items
37. Picture frames
38. Tools
39. Toys
40. Wood burning
41. Woodcarving
42. Wood Crafts
43. Wood Kit Projects

44. Repaired or refinished items
45. Miscellaneous Wood Items
46. Woodworking Project Reports (step-by-step, illustrated)



DEPARTMENT H - FLORICULTURE

SUPERINTENDANTS

Arielle Ampeh, Maame Asare and Cheryl Mensah

ADULT ADVISORS

Jo Sellers and Karen Ampeh

2010 FLORICULTURE WINNERS:

Senior Trophy Winner

Alison Flanagan

Intermediate Trophy Winner

Isaac Green

Junior Trophy Winner

Elijah Green

DEPARTMENT RULES

1. General Rules, Judging and Premiums Criteria apply to this department.
2. An exhibitor may enter as many classes as desired but may have only one entry per class. Each design must have been created and placed by one exhibitor.
3. Throughout the show emphasis is placed on growing, showing and designing with FRESH plant material. No artificial flowers, foliage, fruit or vegetables are permitted. Fresh plant material may not be treated.
4. Wild or dried plant material may be used in Division II – Design in Class 1 – 5. Wild flowers may only be picked on your own land or with permission of the land owner. It is illegal to pick flowers or plants on park land.

5. All entries should be displayed in plastic water bottles.

6. A Queen of Show Award (Rosette of Green Ribbons) may be awarded to the highest scoring blue ribbon in Division I – Horticulture.

7. A Best in Show Award (Tri-Color Rosette) may be awarded to the highest scoring blue ribbon in Division II – Design.

8. Flowers will be judged on quality and condition at the time of judging. The decision of the judges is final.

9. Champion ribbons will be awarded to the top Junior, Intermediate, and Senior entries in addition to the Queen of Show Award and the Best in Show Award.

SCARBOROUGH FAIR

Division I. Horticulture

Eligible for Queen of Show Award

Section A. Rosa (Rose)

Class 1. Hybrid tea & Grandiflora, disbudded – 1 bloom per stem

Class 2. Floribunda – 1 spray with 2 or more blooms per stem

Class 3. Miniatures, 1 spray or 1 bloom per stem

Class 4. Any other

Section B. Annuals, Perennials - (One stem, except as stated)

Class 5. Ageratum (ageratum) – 1 stem

Class 6. Aster (aster) 1 bloom or spray

Class 7. Begonia (begonia) fibrous – 1 stem

Class 8. Celosia (celosia) – 1 stalk

A. plumed

B. crested

Class 9. Coleus – 1 stem

Class 10. Pelargonium (geranium) 1 umbel with foliage

Class 11. Hosta (plantain lily) – 1 leaf

A. large

B. miniature

Class 12. Tagetes (marigold)

A. tall – 1 bloom

B. dwarf – 1 spray

Class 13. Petunia (petunia) – 1 spray

Class 14. Rudbeckia (black-eyed Susan) – 1 bloom

Class 15. Salvia (salvia or sage) – 1 stalk

Class 16. Antirrhinum (snapdragon) – 1 spike

Class 17. Zinnia (zinnia) – 1 bloom

Class 18. Any other

Section D. Herbs - (One stem, except where stated)

Class 19. Mint

Class 20. Parsley

Class 21. Rosemary

Class 22. Thyme

Class 23. Sage

Class 24. Any Other

Section E. House Plants (Judge on quality and suitable container)

Class 25. Potted plant

Class 26. Hanging Plant

Class 27. House plant grown from fruit seed

Class 28. Terrarium (Pots should not exceed 12 inches in height and be a minimum of 4 inches)

Section F. Cactus or Succulent

Class 29. Single plant potted

Class 30. Collection

Class 31. Terrarium

Class 32. Dish garden

GARDEN PARTY

Division II. Design

Eligible for Best in Show Award

Class 1. Kiss from a Rose

Minimum of 4 entries

A creative line design featuring the Rose. (Other plant material permitted, but rose must dominate.)

Class 2. You are My Sunshine

Minimum of 4 entries

A creative mass design. (Plant material must dominate.)

Class 3. Summer Time

Minimum of 4 entries

A design featuring fresh, dried or wild flowers or combination of all three.

Class 4. Zip-A-Dee-Doo-Dah

Minimum of 4 entries

A design using found objects (Plant material must dominate.)

Class 5. It's a Small World

Minimum of 4 entries

A miniature flower design (Height and width not to exceed 5 inches in any direction.)



DEPARTMENT I – ARTS

SUPERINTENDANT

Mounika Ponakala and Srinivas Ponakala

ADULT ADVISOR

TBD

2010 ARTS WINNERS:

Senior Trophy

Viktoria VanNederveen

Intermediate Trophy

Alexandra VanNederveen

Junior Trophy

Abbie Ernst

DEPARTMENT RULES

1. General Rules, Judging and Premiums Criteria apply to this department

2. *All entries must be ORIGINAL

3. *Classes 1-15 must be FRAMED or mounted for HANGING. Pictures may be mounted on construction paper.

4. *Entries must be dated in ink and must have been created since the last fair.

**Entries not following the above requirements will be disqualified and will not be judged.*

CLASSES

1. Oil and acrylics
2. Watercolor
3. Sketch pencil or charcoal
4. Ink drawings
5. Pastels
6. Tempera or poster paints
7. Markers
8. Crayons or colored pencils
9. Mixed Mediums
10. Graphic Design – Commercial Art

11. Digital Painting
12. Photo Manipulation
13. Web page designs
14. 3-D graphics
15. Sequential Art
16. Architecture – drawings, sketches, blueprints
17. Prints
18. Mosaics
19. Ceramics – slab or coil – *must be fired*
20. Ceramics = from potter's wheel – *must be fired*
21. Ceramic sculpture
22. Sculpture – wire, wood, mobiles, etc.
23. Sand paintings
24. Cut glass or stained glass
25. Portfolio – collection of 3-5 items in same class, ex. 3 watercolor paintings) Collection can be displayed in folder or on poster board. Judging based on both quality of pieces and cohesiveness of collection.
26. Miscellaneous (any artwork not listed prior).



DEPARTMENT J – VEGETABLES HOMEGROWN – FRESH

SUPERINTENDANTS

Denton and Katherine Knight

ADULT ADVISOR

TBD

2010 Vegetables Winners

Intermediate Trophy

Sarah Cappock

Junior Trophy

Radha Apurada

DEPARTMENT RULES

1. General Rules, Judging and Premiums Criteria apply to this department. Fresh Vegetables
2. Vegetables/berries should be at their peak of condition (ripeness). Uniformity of size and color is more desirable.
3. An exhibit must have the correct number of items displayed or the entry will be disqualified. (Cloverbuds with small gardens may exhibit best of crop.)

4. Members must furnish a white paper plate for each exhibit, except processed products. Please furnish a smaller plate for smaller vegetables.
5. Garden basket (class #30) will be judged on the following: 1) quality, 2) attractiveness, 3) number of kinds of vegetables in excess of minimum and 4) educational value.
6. No nuts, citrus, tree or canned fruits accepted (see Department K, food and nutrition for processed (canned) fruit classes).
7. See Department H, Floriculture for herb classes.

CLASSES:

Category: Vegetables (homegrown)

1. Beans, green (10)
2. Beans, yellow (10)
3. Beans, other (10) with shell
4. Beets, large (1 without top)
5. Berries (any type) (10)
6. Broccoli (1 stalk)
7. Cantaloupe (1 reg.; 1 small)
8. Carrot (1) Note: tops must be trimmed to 3 inches and tied
9. Corn (1 ears with corn husks – not shucked)
10. Cucumber, slicing (1)
11. Cucumber, pickling (1)
12. Eggplant (1)
13. Garlic (1 heads)
14. Greens (kale, collard, etc. not listed separately)
15. Onions, green (3 with tops)
16. Onions, green (3 without tops)
17. Peas with shell (10)
18. Peppers, sweet (1)
19. Peppers, hot (3)
20. Potatoes, any type (1 unwashed)
21. Pumpkin (1)
22. Spinach (1 bunch)
23. Squash, summer, green (1)
24. Squash, summer, yellow (1)
25. Squash, other (1 small or 1 large)
26. Sunflower (1 large head, 1 small heads)
27. Tomatoes, cherry, red or yellow (12, without stems).
28. Tomatoes, other red or yellow (1 without stems)
29. Watermelon (1)
30. Basket display of garden produce, must contain 4 kinds of vegetables
31. Miscellaneous – any garden produce not classified above (1, if small or large)



DEPARTMENT K – FOODS AND NUTRITION

SUPERINTENDANT

Esther Wisdom

ADULT ADVISOR

Elaine Quigley and Linda Philpott

2010 FOODS AND NUTRITION WINNERS

Senior Trophy

Alison Flanagan

Intermediate Trophy

Esther Wisdom

Junior Trophy

Daniel Wisdom

DEPARTMENT RULES

1. General Rules , Judging and Premiums Criteria apply to this department.
2. A rosette will be awarded to the Best Yeast Entry, excluding Cloverbud Entries.
3. Food must be in a clear plastic bag on a paper plate, except for exhibits too large to display in this manner or where class designate alternative container.
4. Each food item must contain a copy of the recipe taped to the bottom of the container. It should be written clearly or typed. 4-Hers are encouraged to fill out their own paperwork. Do not include information to identify the exhibitor.
5. No commercial mixes will be permitted unless stated in the class.
6. Bring whole pies, cakes, and loaves of bread to be judged.
7. All food entries must be prepared by the 4-H member
8. Multiple entries within a category (cookies, biscuits, etc.) must use distinctly different recipes. (Multiple entries from the same basic dough will be disqualified).

9. Award winning recipes from prior year's entries will not be considered for placing above blue ribbons/first place.

Processed Products (Canned)

10. Processed (canned) products (items 41-58) may be made with purchased items.
11. Processed products containing more than a single ingredient must have the recipe attached.
12. Judges may open processed products and taste as part of judging.
13. Processed products must be canned in clear glass containers made for processing. No green jars or jars sealed with separate rubber gaskets, metal hinged sealing devices, or paraffin will be accepted.
14. Jars used in processing should be clean, labeled with both the contents and the date they were preserved, and have the ring as well as the lid attached.
15. Entries under processed products will be judged as follows: container 10%, consistency 30%, appearance, and if applicable, taste 60%

AWARDS



There will be awards presented by the Red Star Yeast Company including Red Star Oven Mitts, a Red Star Pizza Wheel, and a Red Star Spatula, as well as other prizes. Red Star Yeast and coupons will be available to all contestants in food categories. The Home Economics Department wishes to once again thank Kelly Olson, Michelle Parish and the Red Star Yeast Company for donating prizes in this department

In addition, Fairfax County is participating in the Virginia Egg Council's 2011 Recipe Contest – "Brunch for a Bunch." The first, second, and third place winners at local fairs will receive gift baskets and will be invited to participate in the State Fair contest in September. The first place winner at the State Finals will win \$375 plus a year's supply of Egglard's Best Eggs. Please read the rules below:

- Open to any individual who is a Virginia resident; one entry per person. Participant does not have to reside in county where fair is held. Participants are eligible to participate in ONE contest one time.
- Entrant must prepare any type of brunch item that will serve a collection of people. Ex.: Savory

Cheesecake; Deviled Eggs; Brunch Casserole; Quiche; Frittata

- A minimum of six large eggs must be used in the entered recipe.
- For cost savings, a recipe making a large quantity may be broken down to fit into a 9x9" container and submitted for competition along with the written recipe for the larger amount.
- Entry should be presented in a disposable container for judging.
- Recipes will become property of the Virginia Egg Council.
- Recipe(s) must list ingredients in order of use; preparation instructions; pan size (and type); and cooking time and temperatures, must be included. Written recipe must be printed on one side of page and must be submitted with prepared entry. Back side of page must include contestant's name, address, phone, and email address.
- This is an adult competition. Youth may participate, but will be judged as adults.
- Judging will be based on the following criteria:
 - o Flavor (25 points)
 - o Texture (20 points)
 - o Creativity (15 points)
 - o Appearance (25 points)
 - o Recipe requirements filled (15)

YEAST CLASSES

1. Plate of 3 yeast rolls, white
2. Plate of 3 yeast rolls, other than white
3. Loaf of yeast bread, white
4. Loaf of yeast bread, other than white
5. Pretzels
6. Yeast coffee cake
7. Yeast breakfast rolls
8. Other yeast product

MACHINE BREADS

9. White bread
10. Whole grain bread
11. Other machine bread

QUICK BREAD

12. Loaf of bread, banana, fruit, nut, or other quick bread
13. Coffee cake or breakfast rolls not using yeast
14. Other quick bread

MUFFINS AND BISCUITS

15. Plate of 3 baking power biscuits, plain
16. Plate of 3 baking power biscuits, other than plain (i.e. cheese, herb, etc.)
17. Plate of 3 muffins, plain or corn
18. Plate of 3 muffins, other than plain or corn
19. Other muffins or biscuits

COOKIES

20. Plate of 3 chocolate chip cookies
21. Plate of 3 drop cookies other than choc. Chip
22. Plate of 3 bar cookies other than brownies

23. Plate of 3 brownies (chocolate, marble, butterscotch, etc)
24. Plate of 3 pressed cookies, using a cookie press
25. Plate of 3 decorated cookies
26. Plate of 3 refrigerated cookies
27. Plate of 3 rolled cookies, cut from a cookie cutter
28. Other cookies

CANDY

29. Plate of 3 pieces of cooked candy
30. Plate of 3 pieces of uncooked candy, no heat used in preparation

CAKES

31. Frosted cake, entire product, cake and icing made from scratch
32. Frosted cake, made with a commercial cake mix and/or commercial frosting (specify what was made from the mix and what, if any, was made from scratch)
33. Decorated cake, whole, the cake may be made from a mix (small sample will be cut for judges)
34. Pound cake or other cake, not iced
35. Plate of 3 cupcakes
36. Other cakes

PIES

37. Fruit Pie
38. Pie, made in whole or part with commercial mixes, crust and filling (please specify which part is from a mix and which part is from scratch)
39. Other pies

PROCESSED FOODS

40. Jar of fruit (other than berries)
41. Jar or glass of jelly
42. Jar of preserves or jam
43. Jar of marmalade
44. Jar of any pickled fruit, with recipe
45. Dry pack or with syrup, or fruit product, such as freezer jam
46. Dried fruit
47. Jar of canned red tomatoes (for stew)
48. Jar of canned green beans
49. Jar of any vegetable(s) except stewed tomatoes or green beans
50. Jar of relish, with recipe
51. Jar of salsa, with recipe
52. Jar of sauce, with recipe
53. Jar of any pickled cucumbers or any other pickled vegetable, with recipe
54. Dried vegetable
55. Dried herb or herb mix, plus a copy of one recipe that uses this dried herb or herb mix
56. Flavored vinegar or oil

FOODS USING HONEY

- (at least 25% of sweetener is honey)
57. Cakes

- 58. Cookies
- 59. Honey Candy
- 60. Yeast breads
- 61. Pies
- 62. Quick breads

OTHER ITEMS

- 63. International food, 1 dish, small portion of appetizer, main dish, side dish, salad or dessert.
- 64. Other food, 1 dish, small portion of appetizer, main dish, side dish, salad or dessert
- 65. Nutritious snack or sandwich (use something other than white bread if making a sandwich).
- 66. Edible, but Incredible, something which is made to look like real objects but is made for the most part from edible items, such as Oreo Flower Pot Dessert
- 67. Revamping a classic- chose a classic dish and make it healthier by changing ingredients. Indicate which classic ingredients have been substituted for more healthy ingredients.
- 68. Eye catching – any food entry may be entered in this class. The entry will be judged on the presentation as well as the quality of the food.
- 69. Food poster, display or scrapbook or recipe file
- 70. Table setting, using one place setting, appropriate table décor, and a menu with all recipes.
- 71. Party theme, developing theme with invitation, recipes, centerpiece, activities, and a small sample of one food
- 72. Miscellaneous (not listed anywhere else in the food classes)
- 73. Just for fun – this class is for a parent/leader and child to make the same recipe – any food item – and see who the judges pick as winner.



DEPARTMENT L – SEWING

SUPERINTENDANT

Katherine Schenaker

ADULT ADVISORS

Deb Schenaker

2010 SEWING WINNERS:**Intermediate Trophy**

Juliet Clark

DEPARTMENT RULES

- 1. General Rules, Judging and Premiums Criteria apply to this department.

- 2. Items made from purchased clothing or accessories must have a description of preparation on back of entry tag.

- 3. Superintendents can refuse or reclassify duplicate or inappropriate entries.

CLASSES:**SEWN**

- 1. Properly equipped sewing box (homemade)
- 2. Kitchen towel (hand or machine hemmed or decorative stitched)
- 3. Doll clothes/blankets (hand or machine made)
- 4. Headscarf, headband, scrunchie, etc. – made with fabric
- 5. Bean bag
- 6. Stuffed toy
- 7. Tote bag/purse
- 8. Pillow case
- 9. Apron
- 10. Skirt without zipper
- 11. Skirt with zipper
- 12. Skirt outfit
- 13. Vest
- 14. Shorts
- 15. Pants
- 16. Pants or shorts outfit
- 17. Sun or swim wear
- 18. Decorated purchased clothing
- 19. Painted or embroidered homemade article
- 20. Blouse or top
- 21. T-shirt (stretch fabric)
- 22. Jumper/sleeveless dress with zipper
- 23. Sundress without zipper
- 24. School dress or outfit
- 25. Church/party dress/formal
- 26. Dress (stretch fabric)
- 27. Evening dress – full length
- 28. Pal outfit (sister/sister, etc.)
- 29. Suit – other than wool
- 30. Coat or jacket – other than wool
- 31. Misc. wool or wool blend outfit
- 32. Sleepwear, robe or loungewear
- 33. Costume
- 34. Wall hanging or blanket
- 35. Pillow
- 36. Miscellaneous accessories
- 37. Infant clothes, layette items (any hand or machine method)
- 38. Reconstructed item (photo of item in original condition must accompany entry IF the change cannot be easily identified by a written description)
- 39. Hemmed or re-hemmed item
- 40. Hand or machine quilted items
- 41. Miscellaneous (any NOT listed above)

KNITTED/CROCHETED

42. Kitchen towel
43. Doll clothes/blankets
44. Headscarf, headband, scrunchie, etc.
45. Stuffed toy
46. Tote bag/purse
47. Pillow case
48. Apron
49. Skirt without zipper
50. Skirt with zipper
51. Skirt outfit
52. Vest
53. Shorts
54. Pants
55. Pants or shorts outfit
56. Sun or swim wear
57. Decorated purchased clothing
58. Painted or embroidered homemade article
59. Blouse or top
60. T-shirt
61. Jumper/sleeveless dress with zipper
62. Sundress without zipper
63. School dress or outfit
64. Church/party dress/formal Dress
65. Dress
66. Evening dress – full length
67. Pal outfit (sister/sister, etc.)
68. Suit
69. Coat or jacket
70. Misc. wool or wool blend outfit
71. Sleepwear, robe or loungewear
72. Costume
73. Wall hanging or blanket
74. Pillow
75. Miscellaneous accessories
76. Infant clothes, layette items
77. Reconstructed item (photo of item in original condition must accompany entry IF the change cannot be easily identified by a written description)
78. Hemmed or re-hemmed item
79. Miscellaneous (any NOT listed above)



DEPARTMENT M – INTERIOR DESIGN

SUPERINTENDANT

TBD

ADULT ADVISOR

Esther Wisdom

2010 INTERIOR DESIGN WINNERS:**Senior Trophy**

Alison Flanagan

Intermediate Trophy:

Esther Wisdom

DEPARTMENT RULES

1. General Rules, Judging and Premiums Criteria apply to this department

2. Statement of how item was made must be written on back of entry tag to be considered for a blue ribbon.

CLASSES

1. Wall or window hangings – original
2. Wall or window hangings – kit
3. Pictures – crewel, cross stitch, embroidery, misc. stitchery – original
4. Pictures – crewel, cross stitch, embroidery, misc. stitchery – kit or from pattern
5. Pictures – painted (oil, water color)
6. Pictures – misc., (wood burning, decoupage, stenciled, etc.)
7. Artificial flower arrangements – formal dining room table or foyer
8. Artificial flower arrangements – informal height does not exceed 1.5 times the container
9. Needlepoint, plastic canvas stitchery
10. Latch hook
11. Pillows, chair pads
12. Tote bag, purse, or book bag – handmade or hand decorated
13. Shoe bag, laundry bag, or travel cases – handmade or hand decorated
14. Crochet, knit or embroidered afghan or tablecloth
15. Handmade bedroom item – drapery, curtain, bedspread
16. Piece of handmade furniture, including upholstered
17. Piece of refinished furniture
18. Handmade rug
19. Lamps, lampshades, window shades
20. Accessories for table, desk, etc.
21. Waste basket
22. Seasonal decorations – original
23. Seasonal decorations – kits
24. Refrigerator magnets
25. Pot holders
26. Other kitchen accessories
27. Bedroom accessories – handmade or hand decorated
28. Bath accessories – handmade or hand decorated
29. Dresser drawer accessories (lingerie or hosiery cases, etc.)

30. Closet accessories (hat boxes, shoe bags, covered clothes hanger, etc.)
31. Hand-mended garment, indicating repair by label
32. Machine – mended garment, indicating repair by label
33. Ensemble of dressing table or dresser top accessories – 3 or more matching items/ bags or trays, earring racks or trees, spray can covers, lipstick covers, etc.
34. Recycled items
35. Party/Holiday Decorations
36. Miscellaneous



DEPARTMENT N – SCRAPBOOKS AND DISPLAYS

SUPERINTENDANT

Katherine Schenaker
ADULT ADVISOR
Deb Schenaker

4-H Club Display

Every 4-H Club is eligible to enter one display. The display should educate fairgoers and promote 4-H by showing (1) A summary of club activities and achievements during the year (2) A specific phase or project of the club during the year; and/or (3) Activities or aspects of the general 4-H program.

The display should be 3-dimensional and may contain any theme of choice that is clearly shown to be related to club activities of the past year. For example, if the theme of the display is how to make a pie, the display should show in some way club members' involvement in pie making; e.g., a written statement such as "Our club made pies on November 21, 2009" and/or more captioned photos of club members making pies.

All displays must have been developed during the current year and may not have been exhibited previously. Displays should be artistically arranged, colorful, attractive and neat. In addition to first, second, and third place premiums for Club Displays and for Scrapbooks, the judges may award up to 10 honorable

mention with premiums of \$5 each to a scrapbook and/or club display that did not receive a first, second or third place premium. Criteria for judging displays will be:

Educational Value – 35%
Impact – 30%
Artistic Content – 10%
Workmanship – 25%

Premiums will be awarded to the top club displays as follows:

1st Place: \$25.00
2nd Place: \$20.00
3rd Place: \$10.00
Honorable Mention: \$5.00

4-H Club Scrapbooks

Every 4-H Club is eligible to enter one scrapbook. A 4-H Club Scrapbook is a cumulative book of miscellaneous items which may include photographs, news clippings and other memorabilia about the club or its members. Scrapbooks or a portion of them must have been developed during the current year. A scrapbook may have been exhibited previously but the current year's addition must be clearly identified.

Criteria for judging scrapbooks will be:

Impact – 25%
Artistic Merit – 25%
Presentation – 25%
Club Program – 25%

Premiums will be awarded to the top club scrapbooks as follows:

1st Place: \$25.00
2nd Place: \$15.00
3rd Place: \$10.00
Honorable Mention: \$5.00

Individual Scrapbook Division

1. General Rules, Judging and Premiums Criteria apply to this division.

2. All 4-H club members are eligible to exhibit their project records in this class.

Classes

1. Scrapbook judged on content
2. Scrapbook with handmade or hand-decorated cover



DEPARTMENT O – BLACK AND WHITE PHOTOGRAPHY

SUPERINTENDANT

Yasmina Shields

ADULT ADVISOR

TBD

**2010 BLACK AND WHITE
PHOTOGRAPHY WINNERS:****Senior Trophy**

Adam Green

Intermediate Trophy

Jamie Soucie

DEPARTMENT RULES

1. General Rules, Judging and Premiums Criteria apply to this department

2. A total of two photographs may be entered in each class. Classes are comprised of one or more categories. Photographs may be from the same category or from different categories. Classes 10 and 20, Photo Stories, may have two entries each, each comprised of 3 to 5 photographs.

3. Entrants may not enter more than 15 photographs into the department.

4. Maximum size of entries shall be:
Black & White - 11x14
Color - 8x10

5. All entries must be mounted neatly, preferably on artist's mat board; however, good quality cardboard will be acceptable. Please do not use foam core board.

Backing material may be any size or shape, but may not exceed 16" x 20" in size. Each photo must be clearly titled on mat, in the lower right hand corner. Unmounted entries will not be accepted.

6. Judging will be based upon composition (relationship of subject matter to background and foreground), technical merit (exposure, focus, etc.), appropriateness for class and category (subject matter) and presentation of photography (mounting).

7. Champion rosettes will be awarded in both black and white and color sections.

8. Entry tags must have number and name of class, as well as letter and name of subclass for accurate judging.

1. Nature

- a. Landscape
- b. Seascape

- c. Wildlife
- d. People & Nature

2. Home Life

- a. Family
- b. Animal
- c. Plant
- d. Humor
- e. Backyard

3. Objects

- a. Architecture
- b. Cityscape
- c. Still Life
- d. Landmarks

4. Portraits – Formal

- a. Individual
- b. Group (2 or more)
- c. Animal/Pet
- d. Dog

5. Portraits-Casual

- a. Group (2 or more)
- b. Animal/Pet
- c. Dog

6. Special

- a. Action
- b. Sports
- c. Night
- d. Patriotic
- e. Artistic Expression

7. Trick Photography**8. Hand Colored****9. Miscellaneous****10. Photo Story****11. Photo Album****12. Hand Developed****13. Digitally Altered****14. 4-H Events****DEPARTMENT P –
COLOR PHOTOGRAPHY****SUPERINTENDANT**

Puneet Ponakala

ADULT ADVISOR

TBD

2010 COLOR PHOTOGRAPHY**WINNERS:****Senior Trophy**

Adam Green

Intermediate Trophy

Marlo Holland

Junior Trophy

Elijah Green

DEPARTMENT RULES

1. General Rules, Judging and Premiums Criteria apply to this department

2. A total of two photographs may be entered in each class. Classes are comprised of one or more categories. Photographs may be from the same category or from different categories. Classes 10 and

20, Photo Stories, may have two entries each, each comprised of 3 to 5 photographs.

3. Entrants may not enter more than 15 photographs into the department.

4. Maximum size of entries shall be:

Black & White - 11x14

Color - 8x10

5. All entries must be mounted neatly, preferably on artist's mat board; however, good quality cardboard will be acceptable. Please do not use foam core board.

Backing material may be any size or shape, but may not exceed 16" x 20" in size. Each photo must be clearly titled on mat, in the lower right hand corner. Unmounted entries will not be accepted.

6. Judging will be based upon composition (relationship of subject matter to background and foreground), technical merit (exposure, focus, etc.), appropriateness for class and category (subject matter) and presentation of photography (mounting).

7. Champion rosettes will be awarded in both black and white and color sections.

8. Entry tags must have number and name of class, as well as letter and name of subclass for accurate judging.

1. Nature

a. Landscape

b. Seascape

c. Wildlife

d. People & Nature

2. Home Life

a. Family

b. Animal

c. Plant

d. Humor

e. Backyard

3. Objects

a. Architecture

b. Cityscape

c. Still Life

d. Landmarks

4. Portraits – Formal

a. Individual

b. Group (2 or more)

c. Animal/Pet

d. Dog

5. Portraits – Casual

a. Individual

b. Group (2 or more)

c. Animal/Pet

d. Dog

6. Special

a. Action

b. Sports

c. Night

d. Patriotic

e. Artistic Expression

7. Trick Photography

8. Panoramic

9. Miscellaneous

10. Photo Story

11. Photo Album

12. Hand Developed

13. Digitally Altered

14. 4-H Events

**DEPARTMENT Q –
WRITING****SUPERINTENDANT**

Alison Flanagan

ADULT ADVISOR

Stephen Flanagan

2010 WRITING WINNERS:**Senior Trophy**

Mary-Kate McCleary

DEPARTMENT RULES:

1. General Rules apply
2. Grand Champion ribbons will be awarded to both the top poems and stories in each age group (that has three or more entries).

JOURNALISM DIVISION

1. General Rules, Judging and Premiums Criteria apply to this department
2. All entries must have a cover sheet with their name on it. No actual names may be present on the article. The author is welcome to use a pseudonym.
3. All entries must be typed using a clear, legible font such as Times New Roman or Arial.
4. All entries must be typed in a print font equal to or larger than 12pt. If the font is in 14pt or above, the entry need not be double spaced. All entries less 14pt. font must be double spaced.
5. Any entry of writing reporting a real-life or fictional event from any century will be accepted. Authors should create a true-to-life article suitable for newspaper print.

Classes

- 1) 1-5 pages, has no photos
- 2) 5 or more pages, no photos

CREATIVE WRITING DIVISION**Prose Division**

1. General Rules, Judging and Premiums Criteria apply to this department
2. Entries may not list the actual name of author anywhere in it. Authors are welcome to have a cover sheet with a pseudonym.
3. All entries must be typed using a clear, legible font such as Times New Roman or Arial.
4. All entries must be typed in a print font equal to or larger than 12pt. If the font is in 14pt or above, the entry need not be double spaced. All entries less 14pt. font must be double spaced.
5. All entries should be original and written in the last year.
6. Entries may not be longer than 1,000 words total. Entries should have a cover sheet with total number of words listed clearly on it.

7. Content of the writing should be appropriate for all ages.

Creative Writing Classes:

- a) Fiction
- b) Non-fiction
- c) Fantasy
- d) Historical
- e) Mystery
- f) Humorous
- g) Miscellaneous

Poetry Division

1. General Rules, Judging and Premiums Criteria apply to this department
2. Entries may not list the actual name of author anywhere in it. Authors are welcome to have a cover sheet with a pseudonym.
3. All entries must be typed using a clear, legible font such as Times New Roman or Arial.
4. All entries must be typed in a print font equal to or larger than 12pt. If the font is in 14pt or above, the entry need not be double spaced. All entries less 14pt. font must be double spaced.
5. All entries should be original and written in the last year.
6. Entries may not be longer than 20 lines total.
7. Content of the writing should be appropriate for all ages.
8. Poetry may be written in a rhyme-scheme of your choice, including free-form.

Poetry Classes

- 1) General Poetry
- 2) Humor
- 3) Horror
- 4) Romance
- 5) Human Nature
- 6) Narrative
- 7) Nature
- 8) Children's
- 9) Miscellaneous

**DEPARTMENT R- SHORT FILMS**

SUPERINTENDENTS

Maame Asare, Ariel Ampeh and Cheryl Mensah

DEPARTMENT RULES

1. General Rules, Judging and Premiums Criteria apply to this department.

2. All entries must be submitted Friday, August 5 between 3pm and 6pm and will be judged along with the stationary exhibits.

3. All entries must be submitted on a DVD

4. Films may be no longer than 10 minutes, including title and credits.

Film Classes:

Documentary Classes- any film in which the persons on screen portray themselves as opposed to real or fictitious characters.

- 1) Live-action documentary
- 2.) Puppetry Documentary
- 3.) Stop-motion Documentary

Fiction Classes- Films entered into these classes must include actors who portray real or fictitious characters as opposed to themselves.

- 4) Puppets and Animation
- 5) Comedy
- 6) Drama/Suspense
- 7) Science Fiction
- 8) Action/Adventure
- 9) Music Video
- 10) Trailer

6. All entries must be entered beside the non-open entries of the same class; however, have different colored tags to be differentiated from the others.



DEPARTMENT S – OPEN CATEGORY

DEPARTMENT RULES

1. Any non 4-Her of any age may exhibit in the open category

2. All entries must be original and must have been created since the previous 4-H Fair.

3. Each entry must follow the rules listed in this catalog under the department that corresponds with the entry. Any item that does not comply will be disqualified.

4. Entries will be judged and awarded ribbons based on the Danish system

5. There will be no premiums awarded.